# Mingenew Hall Report 2024





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### Introduction: Mingenew Hall

The Mingenew Hall is a historic building which has been closed to the public for 12 years due to a sbe stos containing materials being identified and needing repairs. During this time the Council have undertaken structural and building code compliance inspections, reports and community consultations about the future of the Hall.

Due to the social and architectural history of the building, Council has a sked for options to retain, upgrade, and enhance the existing building and restore its role in the life of the Mingenew community.

This strategy will retain the history of this beautiful mid-century building, and its features such as the sprung floor and tall ceilings, but it will require significant repairs and upgrades to bring an old building up to contemporary and complying standards.

This comprehensive report and the accompanying concept design consolidates previous advice and give Councila clearer understanding of the options for repair and stabilisation of the Hall, and for upgrades to improve its functionality.

### Preceding Reports, Documents, and Site Visit

The following documents have informed this report:

- A PDF sc an of the original drawings. We note this is mostly illegible and does not enable us to know precise as-built engineering or building fabric.
- Marked up plans showing dimensions of un-known authorship
- Drawings dated April 2022 by Efficient Ratings W.A. showing a previous adaptation and restoration proposal.
- Structerre Consulting Engineers report on structural defects dated 15-11-2018
- Chadwick Barron Surveying and Building Compliance Report dated 03-03-2022
- Asbestos Containing Materials Report by IGIS dated 11/01/2016. This has identified 'possible' ACMs but doesn't include testing.
- Lab Report on selected ACMs by ARLdated 15-01-2016 the se were all negative.
- Mingenew Background Briefby Mingenew Shire Council dated 2023
- Future of the Mingenew Town Hall Community Survey responses summaries and detailed responses

In addition, a detailed 2 day investigation of the Hall was conducted on the 28-29<sup>th</sup> No ve mb e r 2023.

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This included a detailed measure of the existing building to enable an accurate virtual building model, and detailed investigation of methods of construction and building details. Some areas were inaccessible, such as the sub floor, and safe access to he ights.

### Heritage Commentary

The Hall is currently not on a W.A. heritage register. However, it clearly has important architectural value as a mid-century, experimental, regional building. It was cutting edge contemporary architecture, sponsored by the local community of the time. The Hall's well-regarded architects, Cameron, Chisholm and Nicolare still in business to day.

The Hall also represents an important part of Mingenew's community history, with many community survey respondents citing its part in the ir social lives over many decades.

The lack of a formal heritage listing gives the restoration project more flexibility to explore solutions to the Hall's problems and upgrade it to contemporary, complying standards of safety, access, functionality, and energy efficiency.

However, we can still respect the history and architecture of the Hall with a thoughtful and sensitive approach.

A respectful approach would endeavour to retain as much of the existing building fabric as possible. It would lead for example, to a window solution that restores, retains and automates the upper-level steel framed windows rather than replace them with boxy modern aluminium windows.

This approach can help guide decisions taken throughout the design process.



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### Part 1. Functional Analysis

Council' RFQ specifically cited the following features:

- Stage are a
- Rear Stage rooms not required can be partitions
- Kitc he ne tte
- All a bilities access
- Bar
- Infrastructure to host Movie nights and remove the need to access the upperold projection room access. Suggest this area is removed
- Rear Stage Access
- Mural on Northern Wall to stay
- Polished floors to remain
- Infra struc ture to host blue light discos
- The hall would need to be renovated to be able to host the following suggested functions as a minimum:
  - o End of year school concerts
  - o School the a trical events
  - o Blue light disco
  - o Movie Nights
  - o Balls, parties, functions, and dinners
  - o Pop Up shops, Town Hall Meetings

Below is a more detailed list of the functional needs of various uses.





### A summary of Community Consultation and Council's Scope and Brief to date

Use	Existing pro's	Needs / Con's	Studio Mango Comments
Weddings,	Good large space,	Catering capacity	Furniture hire and/orstorage could be external to
parties,	timber floor, tall	Barcapacity	the hall and can be brought in for functions
func tions	c e iling	Chair and table store	Kitchen/servery needs upgrade, or external (eg
		options	catering and local heating and serving, or self-
			c o nta ine d kitc he n va ns)
Public meetings	Civic centre	Ne e d s c ha irs	Provide on-site chair store options for events
Dances/blue	Good large space,	Audio/visual	A lovely use especially with a live band or DJ on the
light disco	timber floor, tall		sta g e
	c e iling		Lighting bars for light effects/mirrorballs
	Stage for a live		Want to be able to break outdoors to cool down
	band or DJ		and chat
Quizze s	Large space	Chair and table store	Doesn't really need the big space and might use
		options	anotherspace around town
Gym / fitness	Sprung floor good	Floor condition to be	Can simply be used as is. In summer users might
dance classes.	High ceiling	c o nfirm e d	choose an airconditioned space instead if ceiling
Karate etc		Has anc horpoints for	he ight is non critical
		future gym usage	
Indoorsport	High ceilings, timber	Walls and fixtures need ball	We do not think ball sports is compatible with most
and rec	flo o rs	p ro te c tio n	otheruses of the hall and are better under a low
		Line marking is ugly.	cost, naturally ventilated shed roof if required - at
			the Recreation Centre.
School concerts	Good size	No other indoor facility of a	Perfect, and just down the road
		suitable size exists	Needs proper back of stage: eg changerooms,
			makeup, basins.
			Need disabilities access to stage



Use	Existing pro's	Needs / Con's	Studio Mango Comments
Performing arts,	A stage!	Fire compliance to be	Needsproperback of stage as above.
live music		c o nfirm e d	Need disabilities access to stage
		So und and lighting tech	Needs audio visual capacity with some built-in
		Acoustic treatment	equipment with external hiring of equipment
			Currently no daytime blockout of light
Disp lays and	Good open space	Lighting fitouts/partitions	Subject to booking times and bump-in costs-
Exhib itio ns			Council is just renting an open space
Mo vie nights	She lte re d	Chair store options	Can movie nights be a bring your own chair
		A/V te c h	cushion/beanbag for a cosy night?
		No blackout so needs to	Would need to install a ceiling mounted projector
		be afterdark	and roll down screen.
			Currently no daytime blockout of light so no
			matinee's!
Markets / pop		Marke ts usually more fun	Hall with a courty and breakout would work really
up shops		and betterattendance	well though.
		outdoors!	







### Functional Analysis Recommendations

The Shire Hall is a beautiful mid-century building built as a function and dance hall, movie theatre and for the performing arts, and these should remain its core functions. They fit well with the existing building.

Additional functions that the Hall might be used for include exhibitions, markets and an exercise hall.

We do not recommend the Hall be used for sports.

Critical upgrades to support these uses are:

- Betterbarand kitchen / servery facility. Co-located for efficient staffing
- Back of stage facilities, curtains etc
- All abilities access to toilets and stage
- Chair/table storage and/or hire stackable chairs and trolly
- Audio visual, data and electrical services

Additional upgrades might include:

- Acoustic treatments
- A b la c ko ut fa c ility
- More extensive back of stage
- On-site chair storage
- Breakout courtyard
- Air-c ond itioning







## Part 2. Existing Building Condition Summary

Refer to list of reports above.

Ite m	De sc rip tio n	Summary of previous reports:	Studio Mango notes and recommendations
No rthe m boundary	No fire setbacks to northem boundary	Planning barrier to meet fire codes	Easiest solution is to amalgamate the lots and the problem goes away
Site access	North and east is a dusty and ugly track		Can be land scaped, so a kage pit repairs, and truck access limited to southern edge of Council site.
Streetscape	Two trees and some grass		Option for better integration to streetscape, new footpath and garden beds Option for pergola or extended awning



Ite m	De sc rip tio n	Summary of previous reports:	Studio Mango notes and recommendations
Asb e sto s	Throughout in small quantities Generally encapsulated External claddings to Some walls	Electrical Board at front box office Kitchen splash back Kitchen wall panel adjacent to sink Kitchen coving Kitchen sink lining Moulded wall panelling to projector room (not AC) Projector room ceilings Electrical board in projector room Ceiling and wall plaster (not AC) Electrical Board behind stage Southern wall flat sheet exterior (note the north wall also has flat sheet over the windows) We st wall corrugated exterior Roof (replaced)	encapsulated sheets and can all be safely removed.  Option to tenderas a separate contract for complete removal prior to handover, as long as builders tender follows soon after to reduce exposure to weather.



Ite m	De sc rip tio n	Summary of previous reports:	Studio Mango notes and recommendations
SE front column (portal frame)	310 UB c o lumns at base	Comoded at base – dig up, cut out 500 above ground, replace like with like and weld Remove vegetation (done) Fix paving drainage	There is no current matching UB so this will need a custom detail into a custom footing, with a concrete up stand / plinth.  Should repeat on other side for visual consistency and avoid future rust  Pin new footings to existing building slab.
O the r ste e l c o lumns	Generally have some rusting at bases	Expose and treat rust	Column bases may have rusted further since the last reports and should all be exposed, treated and then protected from future rusting.  Best solution would be for these bases to be encapsulated in concrete
Paving to south side	De fe c t	Sunken and pooling water	Will need to be dug out and re-laid for better drainage and protection of column bases – can form part of a new break out space works
Frontentry Wood Doors and Glass Panel Side Lights	Compliance	The door would be deemed an exit door that requires to have a single action door handle or mechanism to exit the building. At this point in time the existing door is not in operation to meet compliance.  The door entry side light is over 900mm wide and requires visual markings, also the glass is not A Grade safety glass being non-compliant materials.	Recommend a full height 'art in place' film decorative design both sides after replacing the glass with laminated or toughened safety glass Existing doors can be upgraded with new push bars, closers and locks



Ite m	De sc rip tio n	Summary of previous reports:	Studio Mango notes and recommendations
SW brick walls	Cracking - structuraldefect	Engineer's recommendation to use He lifix to repair to suppliers recommendations (crack stitching)	We noted internally that many brick ties were simply not attached to the timber sub frame.  A builder's contract can nominate a provisional contract sum for crack stitching, subject to specialist subcontractorscope and quotes.
NW brick wall	Bad cracking - structuraldefect	Engineer's recommendation to demolish and re-construct the northern comerwall, like for like from the last support column. Provide a new 300mm wide footing down and onto the bedrock below (approx. 600mm). Drill and epoxy grout 4 equally spaced 800mm long N12 reinforcing bars, 400mm into the existing footing.	We agree that a reconstruction of this wall is the respectful response here as the Hall bricks are quite distinctive and aged. Alternatives are a rendered brick/blockortimber framed wall.  Note column in wall will need rust treatment.  Floor will need propping as it bears on this wall.
Brickwalls – built in columns and downpipes	The rear side brick wall are double brick veneer on a timber frame - an unusual construction		It's not entirely clear how the existing column fits in these walls and if bricks have been chased to fit making them more liable to cracking.  These two western brick walls also have round pipes that we assume are original downpipes embedded within (and maybe front walls too?)
Bric kwork generally	Long term maintenance	Bricks are old and some mortar joints need reinstating / repair	Will need treatment during repairs.



Ite m	De sc rip tio n	Summary of previous reports:	Studio Mango notes and recommendations
So uth Wall	A timber framed wall spanning between steel columns Lowerdown at the sliding doors this is just thin battens and timber lining boards.	Asbestos cladding to exterior	Has to be re-clad and re-lined and insulated. Could be packed out to span over steel columns externally to protect them into the future.  Lowerwalls should be full width and insulated but can retain blackbutt internal linings.  We have not seen inside this wall but guess it has double hardwood girts to make up the thickness.
South wall doors and thresholds	Sliding doorand flush steel tracks		While these big sliding panel doors are an important part of the building's built form, we be lieve they are too difficult to restore and weather proof and recommend replacing with new aluminium framed glass doors and/or openable windows.
We ste m deck access	Deckon frame top access rear doors		Very unstable - recommend to be demolished
We ste m wall	Corrugated asbestossheeting		To be removed and replaced with new cladding. Option to extend back of house here and integrate into an escape route and all abilities access.  Unclear if there are structural columns in this wall or if it's a simple frame – may need reinforcing for wind loads
We stem brick base	Bricks may be partly buried		Dig out to investigate - may be part of we stern wall solution. Fix any drainage issues or floor frame clearance



Ite m	De sc rip tio n	Summary of previous reports:	Studio Mango notes and recommendations
Northen wall and mural			Brick wall is in good condition — murals are faded.  Need to remove extra projecting panels at least as they in poor condition. If this is to be kept then could be touched up by skilled mural artist and/orsealed under a clear layer to protect.
No rthe m a w ning		Projects across lot boundary	Recommend keeping frame with rust treatment and painting, and re-roofing to drain better.  Possible matching awning to south. Lot amalgamation negates setback problem
Highlevel windows	Steel frames, poor paint, need maintenance	Inadequate fire setbacks	The se are an important part of the look of the building with the name w frames very different to modem boxy a luminium frames. We recommend that the se be rehabilitated, reglazed with new seals to pivot windows and automated for rising hot air venting. Specialist contractors for this are available in Perth for detailed quotes.  Lot amalgamation
High level front windows.	Steel frames, poor paint, need maintenance		The se have survived some decent storms but are a bit wobbly. However, as above, the skinny frames are part of the look. The se could be reinforced internally.
Timberwall frames	No te		The se are robust hard wood frames presumed to be girts spanning between steel portal frames, with vertical noggins (based on the places where linings have been removed). There is some bowing and warping in places that may be able to be straightened or covered over with a new sub-batten system.



Ite m	De sc rip tio n	Summary of previous reports:	Studio Mango notes and recommendations
Tim berfloor	Hardwood floor boards	In generally good condition, maintain ventilation Some cupping, splinters and weathering	it any more - needs preserving! Some wear
Internal linings- timber	Blackbutt linings		Generally good condition subject to some warping possibly from sub-frames and water damaged plaster. Can be nailed/screwed down and tidied up.
Internal linings plasterboard	Have been confirmed to be plaster and horse hair - so me damage, warping and water damage		Generally recommend to strip and redo – probably with better quality and sound absorbing material. Sub-batten system can compensate for frame warping if required



Ite m	De sc rip tio n	Summary of previous reports:	Studio Mango notes and recommendations
C e iling	Hasbeen re- sheeted but this is now broken	The internal lining construction method is subject to displacement from the transfers of movement and loading from the ceiling cavity and external wind loads onto the roof cladding. The use of gyprock plaster board is not favourable in this location.	to control internal winds pressure but use ful to keep a ventilated roof space and naturally ventilated hall so we recommend a stronger ceiling. It's clear the ceiling has broken around points of higher pressure such as comerand
Ro o f fra me	A steel truss spanning from column to column with hard wood purlins, and ceiling hanging beams		Steel trusses may need rust treatment and some repair particular at eave where exposed during broken roof.  Unclear if there is cross bracing in the roof plane (eg CHS braces)
Roof	Re-roofed recently	Engineers recommend gutters for better storm water control	No insulation blanket was installed under the mof sheeting but there is plenty of ceiling depth to adequately insulate  No gutter installed but we recommend it for better storm water control
To ile t ro o f	Re-roofed recently	7 . 7	Could be lined
Storm water control	No gutters! Poorsite drainage	Install gutter and downpipes and directly away from footings Relay brick paving to drain properly Provide new 1500mm apron all round	and new awnings may further deflect rainwater- given Mingenew's low rainfall environment, howeverwe recommend them to reduce water



Ite m	De sc rip tio n	Summary of previous reports:	Studio Mango notes and recommendations
Stage wall (proscenium)		Ne e d s 60/60/60	As long as the back stage area is less than 300m2, and there is no rigging loft, then the proscenium does not need to be fire rated and sprinklered-an expensive feature we want to avoid
Stage stairs			Needsa gmb mil
Stage floorand underfloor		Needs fire upgrade and no storage under	Existing floor is satisfactory – but not using subfloor as storage is recommended. Consider closing off doors to understage.  Stage apron has a footlights pit that is dangerous and should be filled in. Currently supported by add-on brackets to be retained or replaced
Connecting stairs stage to main hall		Non-compliant as an escape route and would need fire doors through proscenium	Keep a direct escape route from backstage.  Doors do not need to fire rated as proscenium arch is not (as above)
Exits	No escape bars generally		Exit capacity should be to current code, but will depend on the design of new doors if the south wall is substantially re-built as recommended.  Subject to design.  Existing front doors allows a 275 person occupancy with matching side doors.



Ite m	De sc rip tio n	Summary of previous reports:	Studio Mango notes and recommendations
Access and egress	Generally good from street to Hall. No stage access. Poor to ilet access.	Also noted ramp to Shire office non-compliant	Building repairs should not trigger upgrade compliance with the 2023 Building Code which the existing PWD to ilets and entry doors do not comply with, meaning they can be left as they are.  However, we recommend a new single unisex PWD to ilet that services the Shire offices and Town Hall for equity and the dignity of users. The ramp to the female WC is around 1in15 meaning it may be possible to convert with rails to a complying 1in14 ramp.  The ramp to Shire Office is out of this scope but could be integrated with Hall design and courtyard between the two buildings.
Fire Escape			Will need new exit signage and emergency lighting.  Exit distance: 20m from an exit or point of choice to 2 exits, max 40m total travel. Min 9m between alt exits.  200 occupancy would require 2.0m exit (less 250mm at doorways)  275 occupancy would require 2.5m exit (less 250mm at doorways) Existing front doors clear opening 2275mm - complies!



Ite m	De sc rip tio n	Summary of previous reports:	Studio Mango notes and recommendations
Bio b o x sta ir		Would need adaption to meet current code and is rusty with poorpaint condition	This could be made redundant with no access provided to the bio-box – it is very cool though!  Or a new access could be provided within the building. The biobox can be classified as a 'mezzanine' rather than 'storey' with no PWD access
Kio sk and tic kets		Fire rated ceilings due to electrical boards	There is a concrete slab over these anyway and electrical boards will be relocated
Ac o ustic s	Current acoustics are not ideal		We recommend getting professional advice from an acoustical engineer for the location and extent of acoustical absorptive panels.
Ele c tric a l			Recommend a complete re-build will be the best result with new wiring and boards
Plumbing - Hall	Existing kitchen sink		This may not connect to muchWould need to be determined during construction.  Recommend wash basins to back of stage.
Plumbing - to ile ts	Se mi func tio na l		Can be repaired – note septic soakage trenches damaged by garbage truck need repairor replacement
Communication s	None		Will require new as part of FF&E
Lighting – space and landscape			All new Led installation with control system for dimming and colour
Lighting - the a tric a l			Can install lighting bars and electrics and comms and fitout by others Wiring needs to installed before new linings but do not need to be fixed off.



Ite m	De sc ription	Summary of previous reports:	Studio Mango notes and recommendations	
A/V	Old bio box		Old bio box is not needed as a new projector and speakers at side of stage can be installed and remotely controlled  Roll down screen at proscenium for projection	
Air c o nd itio ning	no ne		Air conditioning can be an optional extra with a plant to the rear of the stage and a central duct off the ceiling however we think this is big capital expense for an occasional need.	
Ene rg y e ffic ie nc y			A naturally ventilated building is a big energy efficiency gain. With new mofand wall insulation, window shading, automatic hot air venting, and with low level breezes, the hall could be naturally ventilated and thermally comfortable much of the time. A big ceiling fan or 2 could supplement cooling	
Ac tive generation			Option for so larpanels north side	
Re-use of materials			Materials salvaged from the Hall renovation can be re-used on site, for example making acoustic panels or a new barout of floor boards	



### Additional Advice

We suggest the following expert opinion will be needed through the process. Some might be employed direct by Council, others subcontracted by a head building contractor.

Most of this work can be done without site visits using the architectural drawings. The documentation architect will need an additional site visit, some destructive removal of internal linings and safe work at heights eg. sc issor lift.

Ite m	Consultant	Scope of work
Struc ture	Struc tura l e ng ine e r	Certification of new front column detail and footing, and new NW brick wall and footing design Check to ilet roof Certify new structures such as change room
Arc hite c ture	Arc hite c t	Detailed design and documentation for Building Approval.  Alternatively, this can be done in-house by a sufficiently resourced building contractor or as a novated contract (design architect is contacted to the builder.)
Landscape	Landscape Architect	Integrate courtyard, streetscape and new rear and side gardens.
Acoustics	Acoustical engineer	Make recommendations on Hall acoustics including wall and ceiling treatments
Ele c tric a l, lighting and c o mmunic a tion s	Ele c tric a l e ng ine e r	An electrical engineer can undertake a detailed design of lighting, as well as specifying new meter and control boards, and integrate A/V installations.  Alternatively, this can be done as a design construct contract by a
Chan in lint	Change in that some in the many	sufficiently resourcedelectrical contractor.
Specia list installations	Specialist supplieror subcontractor	Could include:
iiista iia tio iis	Subcondac wi	Wall cracking repair – proprietary system Window restoration and automation – specialist subcontractor

Studio Mango Mingenew Hall



The a tre light and A/V installations – specialist supplier







### Conclusion: Mingenew Hall Scope of Works

The Hall to be reopened would need significant restoration and building repairs as detailed within this report. In summary these include:

- Asbestos removal
- Site drainage and paving
- Stabilisation and repair of steel columns
- Brick walls repair and replacement
- New external claddings, wall insulation and internal linings
- Rebuild backstage walls
- New, strongerceiling and ceiling insulation
- Window repairs, reinforcement and re-glazing
- New doorescape bars and hardware and exit signage
- Replacement of southern sliding doors and wall panels
- Floor care and refinishing
- New services basic level

As these are repairs and there is no change of use, they should not trigger upgrades to the full 2023 Building Code, such as PWD accessibility. However, all repairs performed should comply with current standards, such as insulation levels and thresholds.

This will stabilise the building, but it will not extend its usability into a truly multifunction entertainment space.

In addition to the basic identified repairs it is recommended that the following items be considered to maximise the functionality of the building.

Additional, functionality options recommended include:

- Chair and equipment storage
- Kitchen and barinstallation
- PWD access to the stage
- New PWD compliant to ile t
- Aud io visual equipment installations
- Automated windows for high level hot air ventilation
- Include additional openable windows to catch breezes.
- Acoustic treatments
- New awnings/sunshading
- New entry / streetscape treatment
- New mofed courtyard break-out space

The se additional works have the potential to create a better patronised, regionally significant venue and architectural attraction, and to maximise the functionality of this community asset.



This general scope of works is expanded and illustrated on the concept design drawings.



### Appendix A - Mingenew Hall Existing Drawings

## Mingenew Hall Options 2024

Drawing List			
Sheet Number	Sheet Name	Issue description	
SD01	Contents & Locality	Concept Design	
SD02	Existing Site Plan	Concept Design	
SD03	Existing Lower Floor Plan	Concept Design	
SD04	Stage, Toilets & Biobox	Concept Design	
SD06	Existing Roof Plan	Concept Design	
SD07	Existing elevations	Concept Design	
SD08	Existing Elevations 2	Concept Design	
SD09	Existing Views	Concept Design	
SD10	Existing Short Sections	Concept Design	
SD11	Existing Sections 2	Concept Design	
SD12	Existing Long Sections	Concept Design	
SD13	Existing Frame	Concept Design	
SD20	Proposed Site Plan	Concept Design	
SD21	Hall Level Key Plan	Concept Design	
SD22	Entry, terraces, bar and kitchen	Concept Design	
SD23	South Wall, Courtyard and Toilets	Concept Design	
SD24	Stage & Biobox Key Plan	Concept Design	
SD25	Stage	Concept Design	
SD26	Ramp, Terraces & Mezzzanine	Concept Design	
SD27	Council Entry	Concept Design	
SD28	Ceilings	Concept Design	
SD29	Proposed Roof	Concept Design	
SD30	Exploded 3D	Concept Design	
SD31	3D no roof	Concept Design	
SD32	External Views	Concept Design	
SD33	Internal Views	Concept Design	
SD34	Proposed Elevations	Concept Design	
SD35	Proposed Elevation 2	Concept Design	
SD36	Short Sections	Concept Design	
SD37	Long Sections	Concept Design	
SD38	Seating & exits	Concept Design	
SD39	Safe Design	Concept Design	
SD40	Scope of Works Summary	Concept Design	
SD41	Scope of Works Summary	Concept Design	

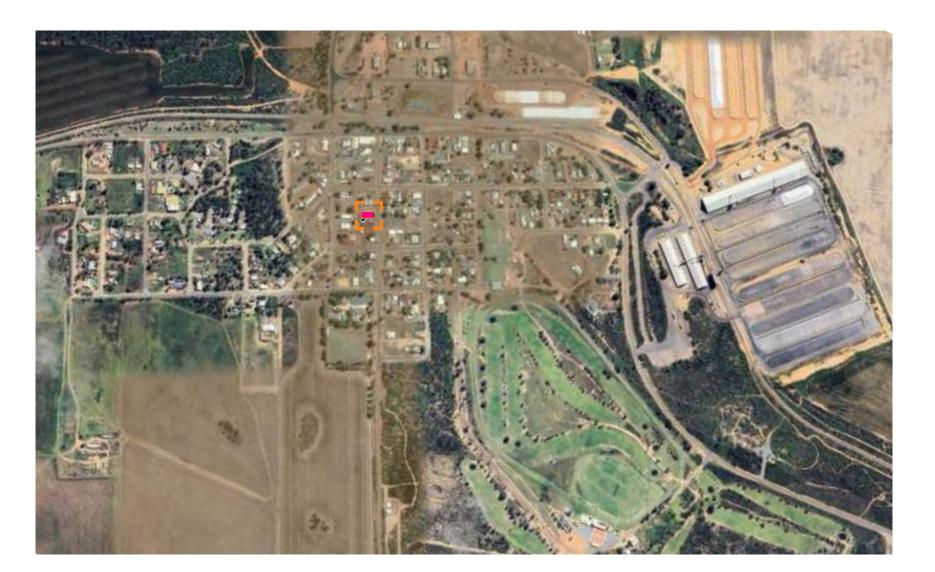
Read these drawings in conjunction with the "Mingenew Hall Options 2024 - Brief and Scope Report" by Studio Mango, January 2024

### **Asbestos Containing Materials**

Mingenew Hall has Class B (non friable) Asbestos Containing Materials.

Refer to Site Inspection for Asbestos Containing Materials, dated 11/01/2016 by LGIS and Laboratory Report 16-00393 dated 11/01/2016 by

Licensed contractor to remove all ACM prior to construction under an approved Asbestos Removal



Locality



### **General Disclaimer**

This model is based on site measures undertaken in November 2023.

Some areas were inaccessible, such as the sub floor, internal walls, and we had no safe access to heights.

The original drawings are largely illegible and so we do not know the detailed structural design or construction of some parts of the building.

We have no definitive levels or survey at this stage. Levels have been estimated from photos.

Check all dimensions on site prior to construction.

Concept De sign

6/02/2024 11:32:49 AM Chk

Mingenew Hall Options 2024

23-MAH

SD01

Shire of Mingenew

19 Vic to ria Road Mingenew

Contents & Locality

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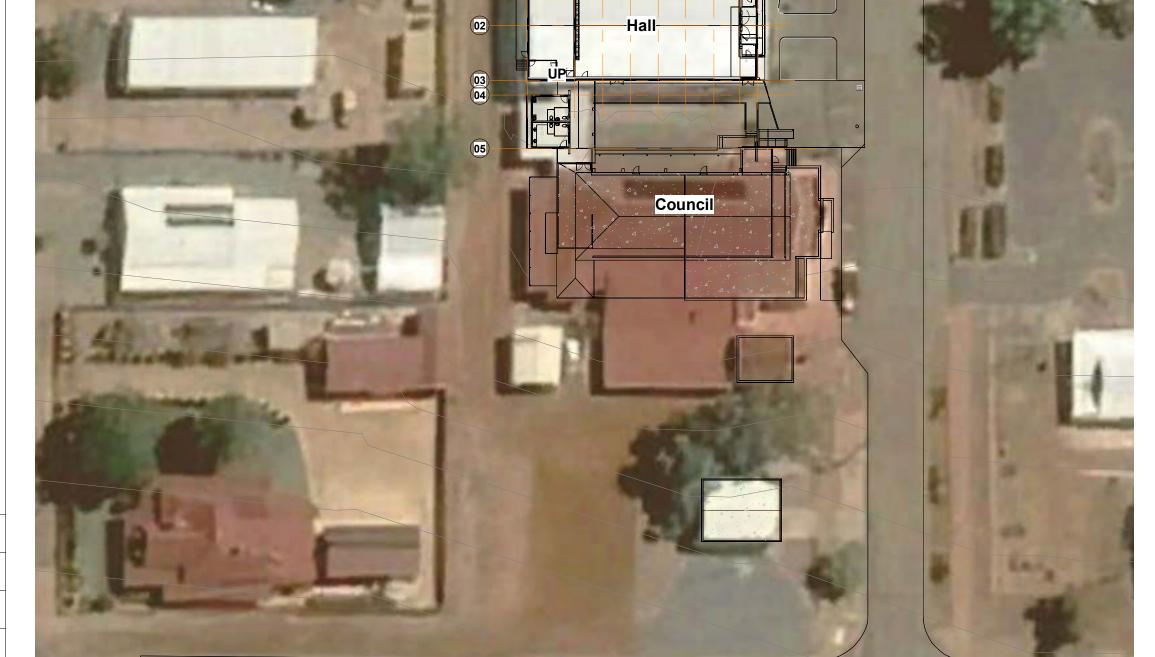
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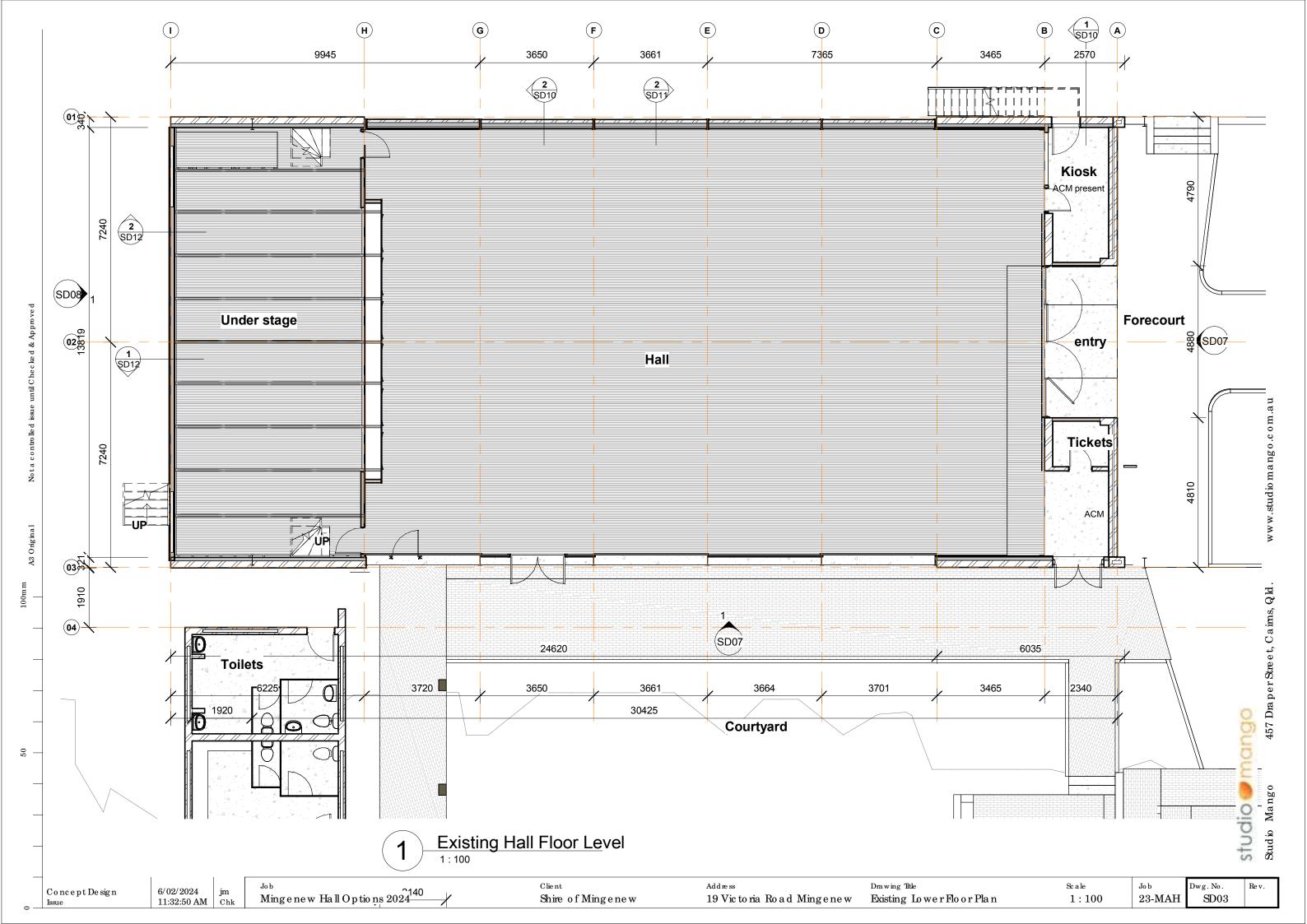
Existing Site Plan
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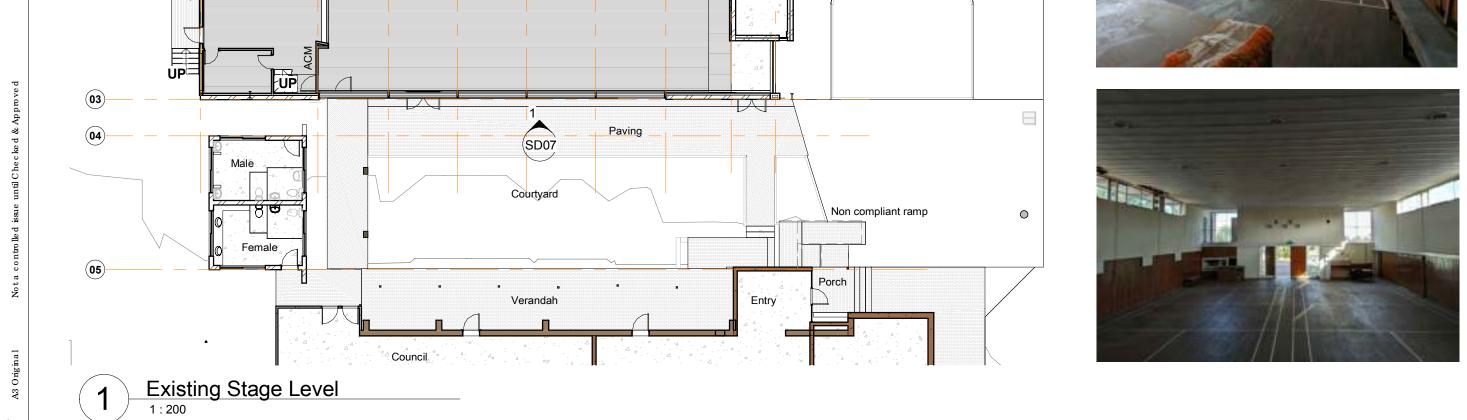
Shire of Mingenew

Mingenew Hall Options 2024

19 Vic to ria Road Mingenew

Existing Site Plan





ACM ceiling to biobox

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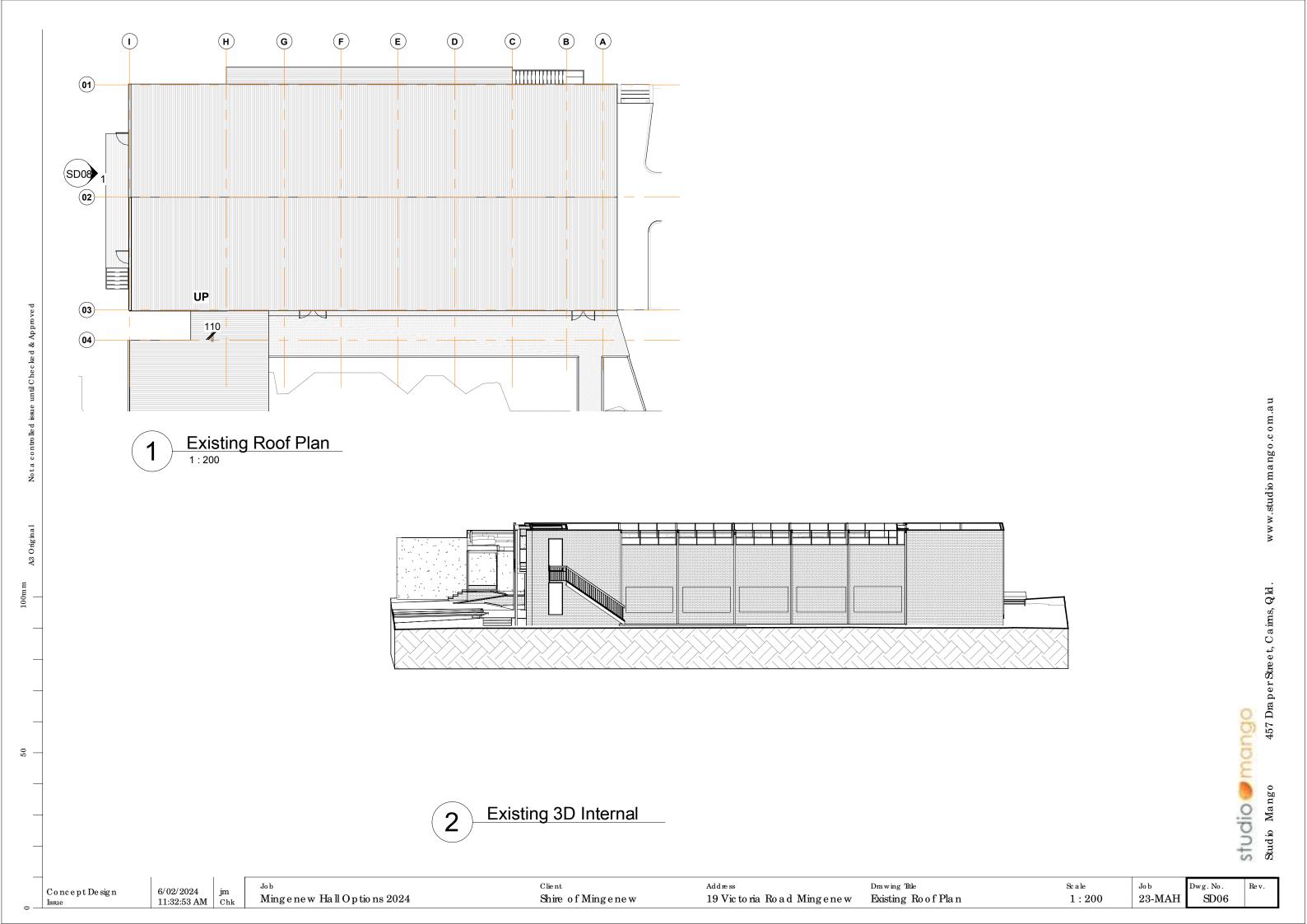
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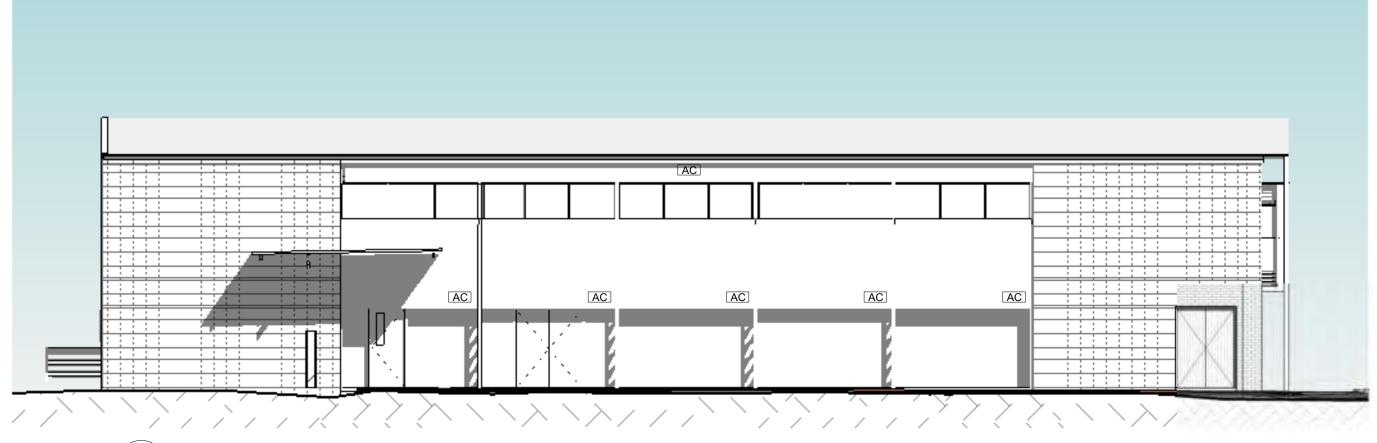
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Existing South Elevation
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Mingenew Hall Options 2024

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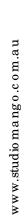
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Existing e le va tions

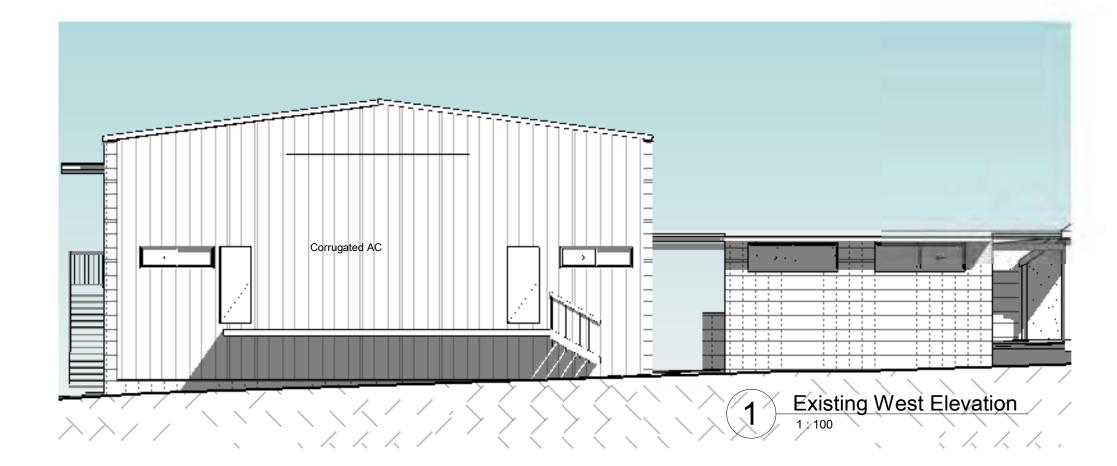


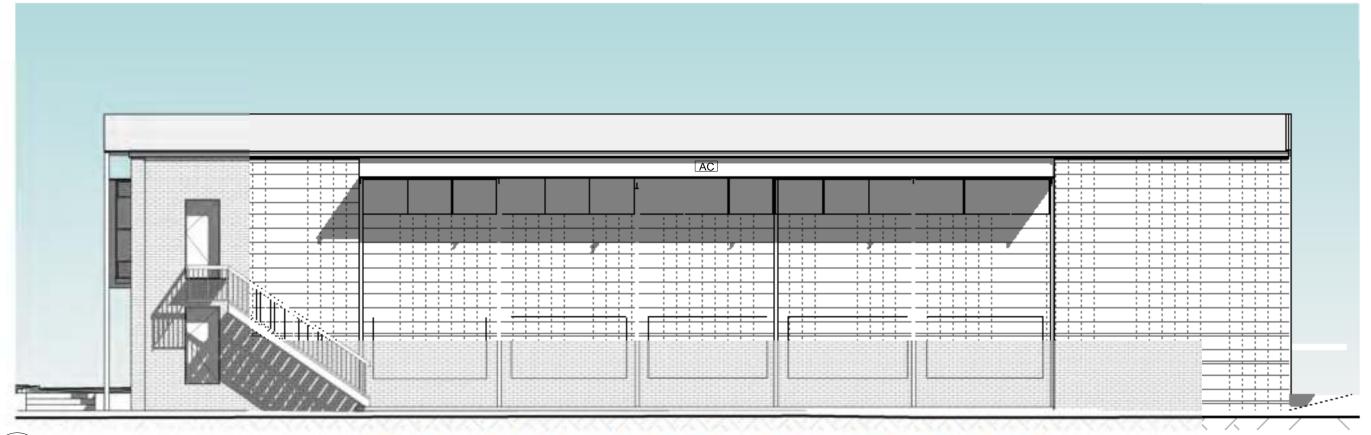
Mingenew Hall Options 2024

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**Existing North Elevation** 









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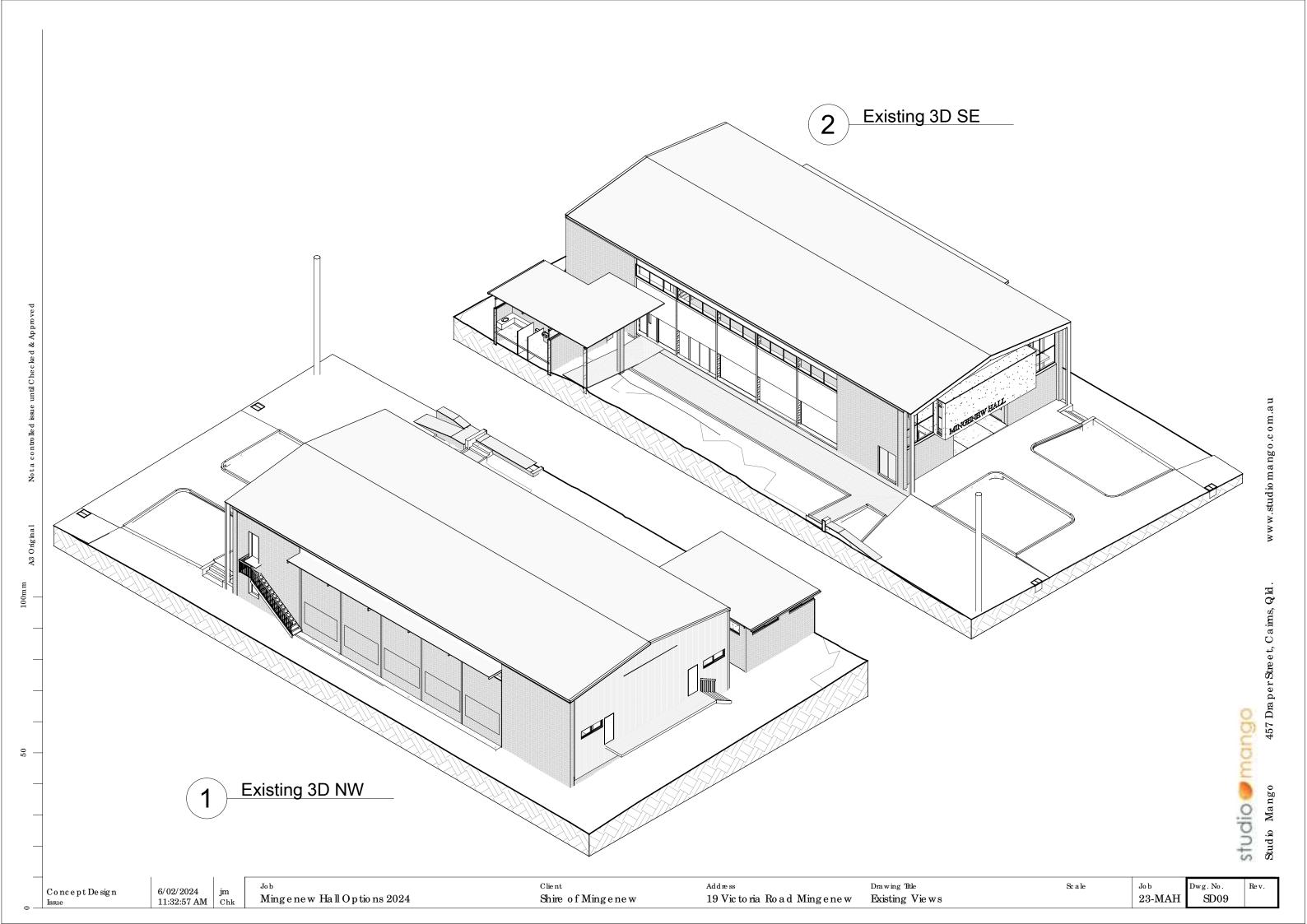
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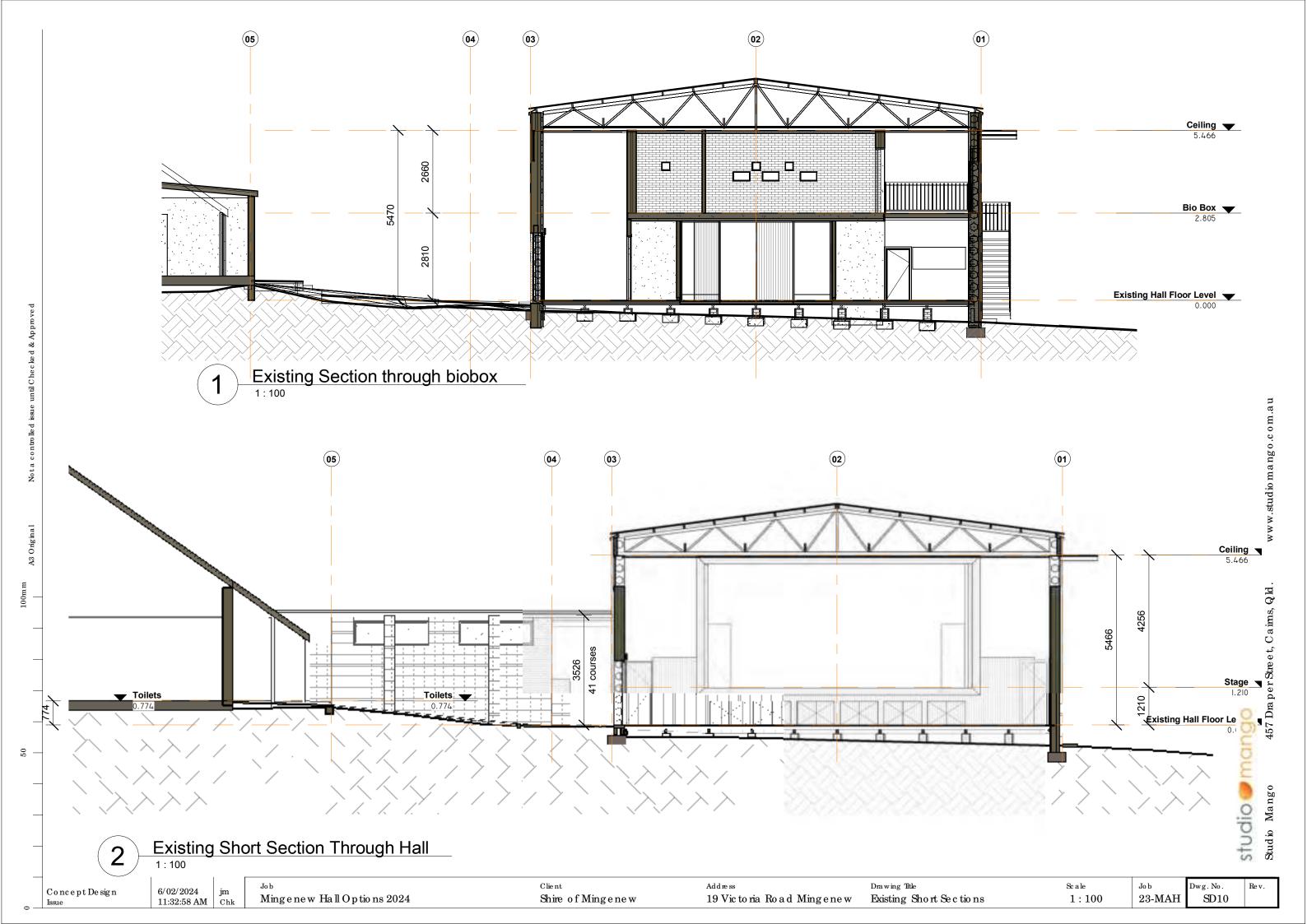
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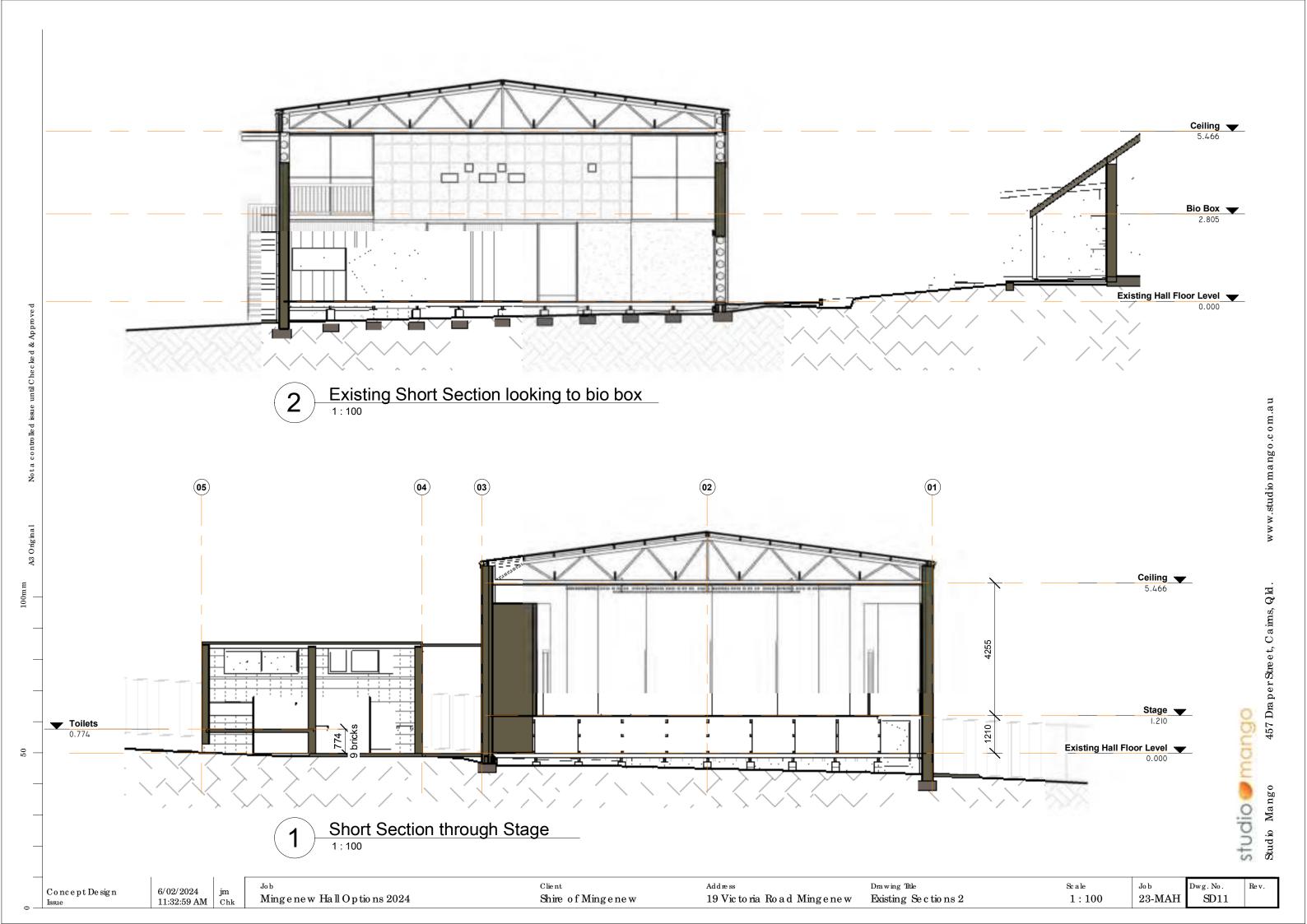
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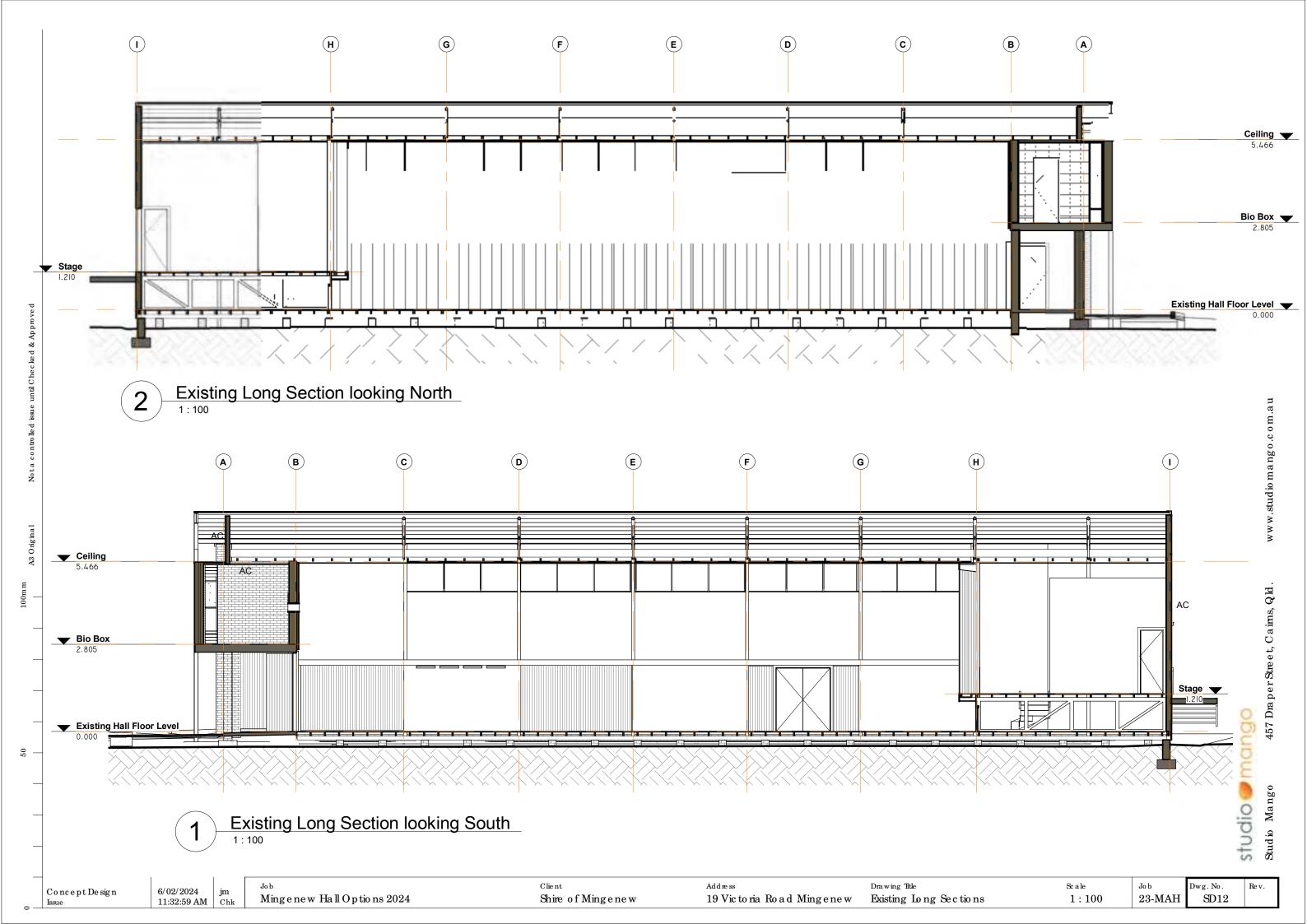
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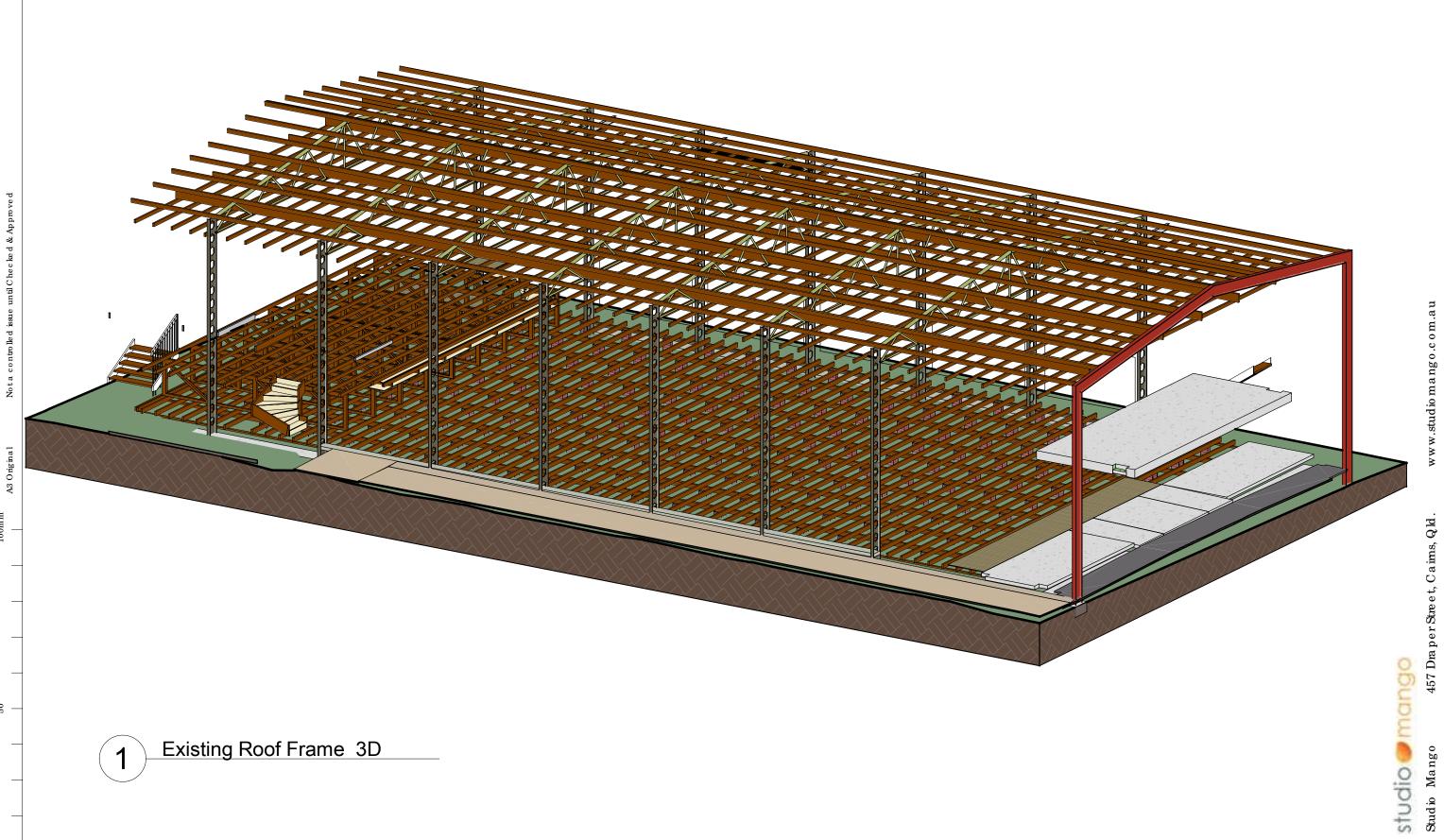
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Mingenew Hall Options 2024

Drawing Title

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Dwg. No. SD13

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Existing Frame



# Appendix B - Mingenew Hall Proposed Concept Drawings

# Mingenew Hall Design Statement Options 2024

Drawing List								
Sheet Number	Sheet Name	Issue description						
SD01	Contents & Locality	Concept Design						
SD02	Existing Site Plan	Concept Design						
SD03	Existing Lower Floor Plan	Concept Design						

Sheet Number	Sheet Name	Issue description		
SD01	Contents & Locality	Concept Design		
SD02	Existing Site Plan	Concept Design		
SD03	Existing Lower Floor Plan	Concept Design		
SD04	Stage, Toilets & Biobox	Concept Design		
SD06	Existing Roof Plan	Concept Design		
SD07	Existing elevations	Concept Design		
SD08	Existing Elevations 2	Concept Design		
SD09	Existing Views	Concept Design		
SD10	Existing Short Sections	Concept Design		
SD11	Existing Sections 2	Concept Design		
SD12	Existing Long Sections	Concept Design		
SD13	Existing Frame	Concept Design		
SD20	Proposed Site Plan	Concept Design		
SD21	Hall Level Key Plan	Concept Design		
SD22	Entry, terraces, bar and kitchen	Concept Design		
SD23	South Wall, Courtyard and Toilets	Concept Design		
SD24	Stage & Biobox Key Plan	Concept Design		
SD25	Stage	Concept Design		
SD26	Ramp, Terraces & Mezzzanine	Concept Design		
SD27	Council Entry	Concept Design		
SD28	Ceilings	Concept Design		
SD29	Proposed Roof	Concept Design		
SD30	Exploded 3D	Concept Design		
SD31	3D no roof	Concept Design		
SD32	External Views	Concept Design		
SD33	Internal Views	Concept Design		
SD34	Proposed Elevations	Concept Design		
SD35	Proposed Elevation 2	Concept Design		
SD36	Short Sections	Concept Design		
SD37	Long Sections	Concept Design		
SD38	Seating & exits	Concept Design		
SD39	Safe Design	Concept Design		
SD40	Scope of Works Summary	Concept Design		
SD41	Scope of Works Summary	Concept Design		

The Mingenew Town Hall is an important mid-century building, using experimental building techniques and a contemporary style. It is also a much loved part of the Mingenew Community with surveys by Council revealing its important role in the life of the local community.

Unfortunately it has been closed and storm damaged for some years now.

These drawings will document a way forward for the Hall, starting with important restoration and stabilisation works and then adding options to improve functionality. This approach allows the building and fitout program to be scaleable

Essential maintenance includes structural defects, accessibility and exits, as well as new linings, claddings and insulation.

The exisitng Hall is probably bigger than needed for current uses and so some of the space can be used internally for storage and a new bar and kitchen.

These are conceived as sculptural internal elements including cascading seating terraces, and internal stairs to the bio box (projector room) mezzanine.

These add functionality and fun to the interior and help define a new internal lobby space. This lobby space can include a new entry mat and an internal hood to emphasise the sense of arrival.

The existing southern wall has big timber sliding doors to enable it to open up to the southern courtyard. These are awkward and have poor weatherproofing so new sliding or folding glass doors can be installed to retain the visual connection to a break out space. This new southern courtyard is relaid to manage drainage and weatherproofing better.

The courtard paving, garden walls and new columns help define a third side to the colonnaded quadrangle of Hall, Toilets and Council, and the space is roofed for shade and shelter.

Internally new linings are needed and some of these can have acoustic and decorative qualities. The existing steel window frames are restored and automatic operation allows hot air venting.

The stage is tidied up, with new stores and lighting and audio visual installations. A new changeroom structure helps support the west wall and reflects the shapes of the eastern facade, breaking up the big corrugated expanse. A rear exit is maintained from the stage area, which links back to the toilets and hall level under

Finally a new street presentation could include a pergola in a matching style, garden beds, paving and footpaths.

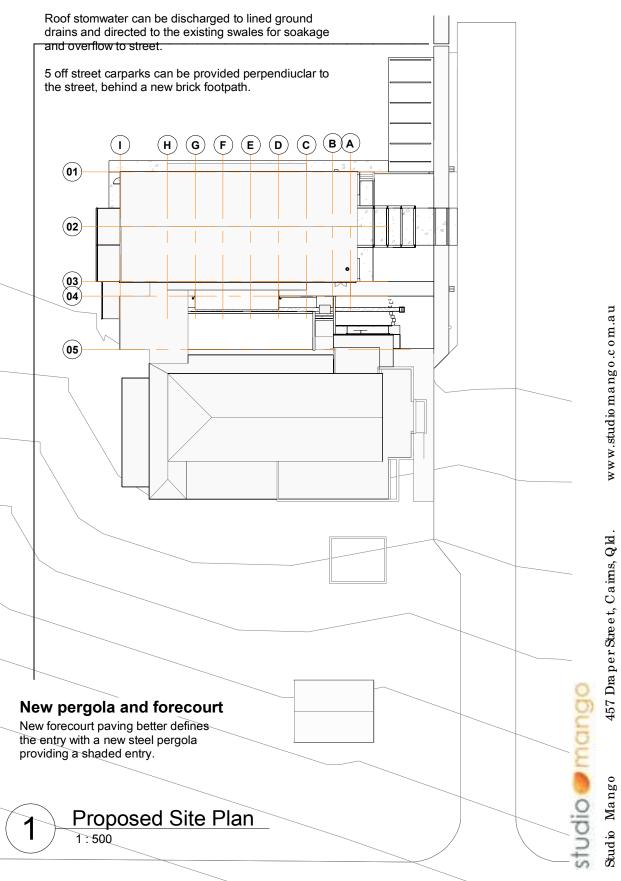
Council's existing entry becomes part of this streetscape with a new extended porch and compliant ramp access linking to the courtyard.

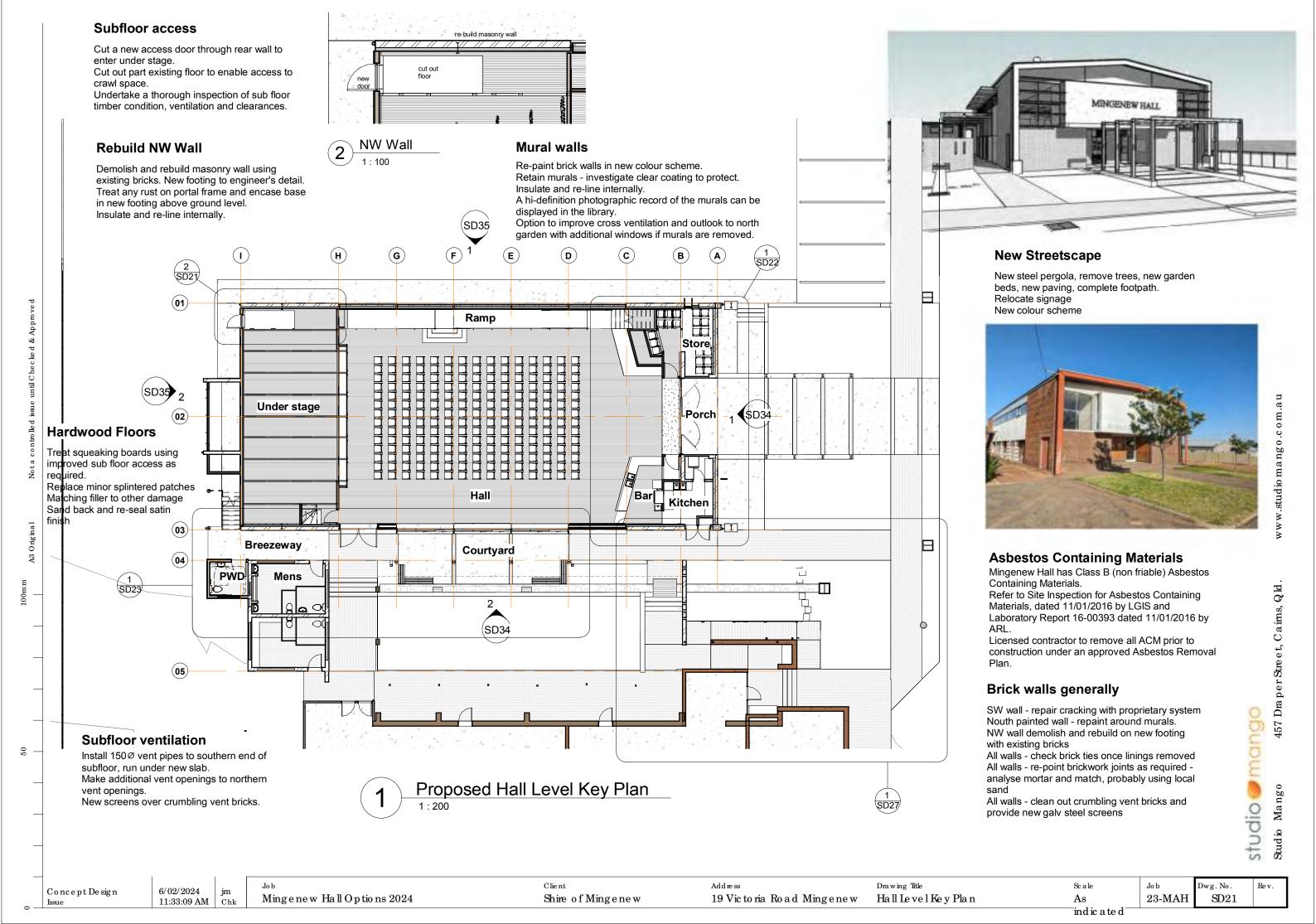


# New gardens to West and North

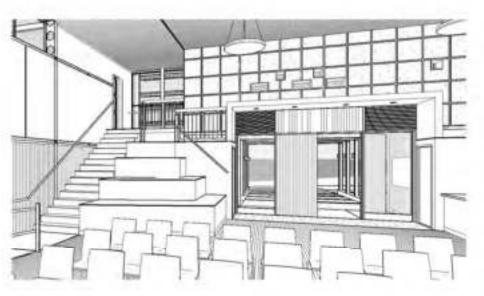
There is no need for full vehicular access around the building, and the garbage truck has previously damaged the septic soakage trenches.

This whole area can be planted out as public gardens including some substantial trees. This will help reduce dust around the hall as well. A future link through to William Street and Mingenew Springs may be





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# View to Stair and terraces

### Store Room, Stair and Terraces

Cut out existing kiosk wall and doors Build new walls and frames for plywood terraces. These step up from the hall level and can be carpeted, vinyled or left as plywood.

A new plywood stair leads to the bio box making this available as a store or historical curiosity. The steps, terraces and mezzanine become part of the hall auditorium for sitting and a dramatic and fun form to hide the store room.

Remove existing external doors and install window into an infill wall.

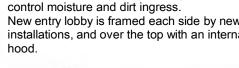




# View to Bar

## **Entry Lobby**

Cut out part existing floor boards and replace with new proprietary entry matt system to control moisture and dirt ingress. New entry lobby is framed each side by new installations, and over the top with an internal







# Kitchen and Bar Scope

Semi enclose south east corner for a combined bar and kitchen.

This location has level acess to a rear door, is close to the courtyard for service, and allows efficient

Remove a portion of existing floor boards to facilitate installation of subfloor drainage towards north and new water supply.

New floor can be waterproofed and vinyled with floor waste to kitchen.

Existing slab floor can be vinyl or exposed Reuse floor boards for the new bar

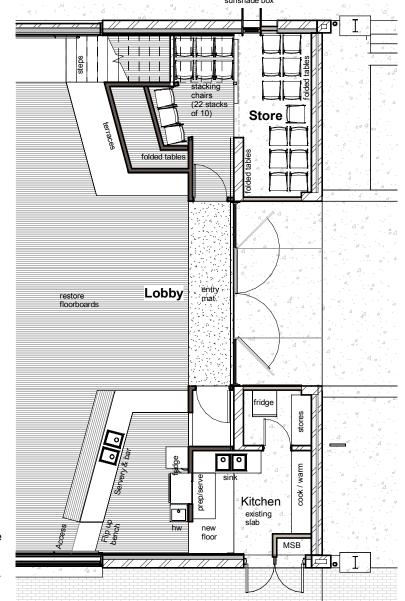
Existing timber wall is left clear of fixtures

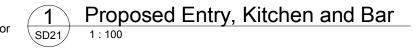
Cooking and/or warming zone at east wall allows for a rangehood under a low new ceiling with exhaust through to roof.

Localised lighting on walls and low ceiling Extent of fitout is scaleable.

Adapt existing double doors to provide a single door exit / access, and enclose around second door for new electrical main switch board









# **Front Entry Doors**

Restore existing doors and provide new hardware, closers, hold open, and escape

Full height 'art in place' decorative film to inside of new safety glass.

#### **Portal Frame Facade**

Cut out rusted base/s.

Extend into new footing with steel plate welded to existing to engineer's detail. Treat rust and waterproof base. Cast new welded base into new mass concrete footing to engineer's detail to 600 above ground. Repaint whole grame a new colour.



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Entry, terraces, bar and kitchen

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#### **Existing Portal Frames**

After removing the exisitng paving rust can be treated at bases, and the steel waterproofed. A new set down concrete strip footing protects this join into the future, and provides a base for new sliding doors. The repainted portal frames are now on display at the sliding doors.



#### **Upper Windows**

Retain and restore the upper level window frames and re-glaze.

Provide remote electric window openers to opening windows for effective hot air venting.

### New southern exit doors and wall

New double escape doors in a new wall. New insulated wall retains internal blackbutt lining with new external cladding flashing over edge of existing threshold slab.

New threshold ramp for 25mm setdown to new strip footing.

These would be for emergency access only with toilet access through the sliding doors.



## **Upper Framed Walls**

Re-line upper walls inside and out. Exterior fibre cement walls can be installed on a batten over the portals to weather proof them, but should still express the vertical panels.

Insulate with batts, and foil + cavities. Internal linings can be a mix of plasterboard and acoustic treatments such as hardwood battens, slotted plywood or fabric.





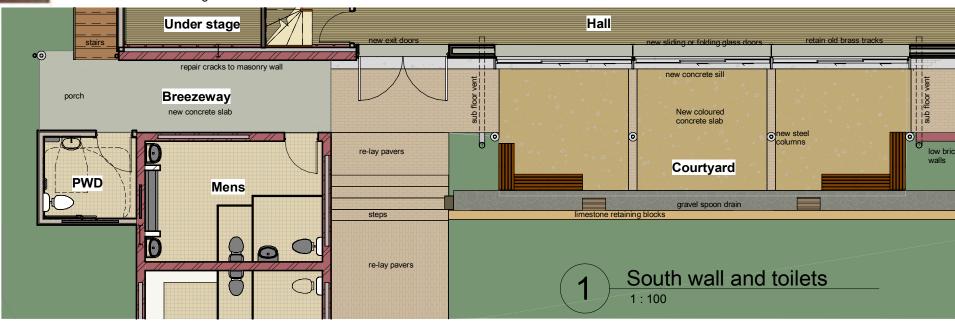
View to Courtyard

# New sliding glass doors

A new glazed opening connects the intenal Hall to the outside with visual sight lines, and better natural light and breezes - and reflecting the intent of the original sliding doors.

New simple aluminium sliding glass doors and fixed glass windows are installed to the outside of the existing portal frames, on a new set down strip footing. This allows a proprietary door sill to provide a set down to outside and certified weatherproofing. The new doors and windows are framed out with 300 deep mullions and head flashing for effect.

An internal curtain could provide blackout if required using the existing pelmet.



#### **All Abilities Toilet Option**

It will be more effective to build a new toilet to current accessibility standards than to to try to adapt the existing. A new toilet at the hall level also negates ramp access problems to the Women's toilet.

It will be efficient to add on plumbing in this location, along with a repair of the soakage trenches. The breezeway between the toilets and the Hall can be formalised with a new concrete slab floor, fully covered, and ends in a rear porch accessing the stage steps.

#### Courtyard

The Shire Office, Toilets and Hall form a traditional quadrangle that be reinforced with new walls and landscape treatments.

A new paved breakout courtyard drains to a gravel soakaway that drains to the street to fix the drainage problems.

This space is better defined by the support columns and new landscape walls lining up with the toilet block walkway to form a third colonade around the quadrangle.

The courtyard is roofed with a light, floating, semi- transparent roof.

Over that is second awning to shlter the upper level windows.





Courtyard View



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# Proposed Bio Box and Stage Key Plan



# **Bio Box**

This old projector and light control room is currently full of costumes. These can be kept here or the room used as a chill space during events

Paint all around the outside box to emphasise its volume

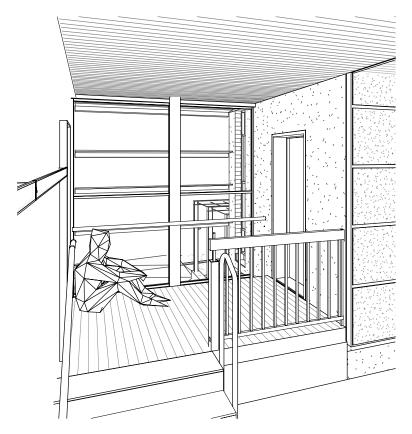
Paint internal brickwork Replace ceilings and insulate Open up projection slots

## East windows and new sunshading

These can be restored and reglazed with safety

An internal vertical reinforcement member (and kitchen duct) can also be used to reinforce the steel window frame spans.

Externally new sunshades spannign from biobox to steel portal can reduce heat load from morning sun.



**East Windows** 



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Stage & Biobox Key Plan

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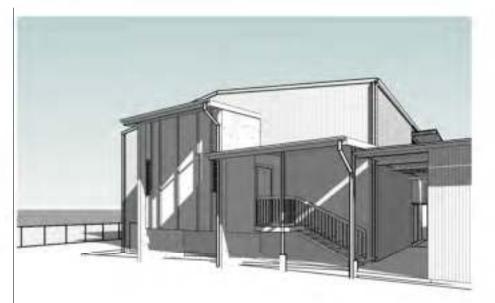
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# **Change Room View**

## **Change Room option**

A changeroom / green room space would make the stage truly functional for performers. New masonry blade walls reflect the eastern facade and help butress this old timber framed

Future airconditioning plant could be installed on this roof for simple ducting at ceiling level.



## Stage access and exit

Emergency exit from the stage is via rear doors through lobby to control light a noise.

A back porch links to the breezeway



Change

Lobby

# Stage and Back of Stage

Store

Store

ramp

Stage

#### **Western Wall**

The asbestos corrugated sheeting to be removed. Reclad with corrugated colorbond steel sheeting on 70x35 softwood battens.

Insulate with batts, and foil + cavities. Allow to batten or nog out inside to manage frame variation and modern sheet sizes. Consider 13mm plasterboard or 9mm FC for higher strength.

#### Stores and A/V

Build new full height partition walls for store rooms.

A/V room can have control gear for lights and audiovisual equipment, cabled to ceiling.

# **Proscenium wall**

A Stage are without a rigging loft does not need a fire proof proscenium wall. But this wall does need to be relined front and back.

An applied acoustic treatment can be decorative timber battens - either a proprietary clip system or site built. Allow to batten or nog out both sides to mangage frame variations and modern sheet sizes

#### Ramp

All abilities access to the stage can be provided with a ramp down the north wall. This becomes another scuptural insertion into the space like the terraces and bar. It becomes a low stage for overlooking the hall and out to the courtyard

Alternatively access can be provided with an electric step lift, but these are slow and undignified compared to ramp.

#### **Audio Visual**

Install a drop down projection screen with side channels at proscenium arch Ceiling mounted projector may have to be on an electrical drop down from ceiling to get a good distance to screen size and below fans.

Provide a hanging rod system, securely supported from the roof frame for stage

Install connections for power and control Explore options for permanent speakers including wall mounted, stage mounted and sub woofers

# Stage

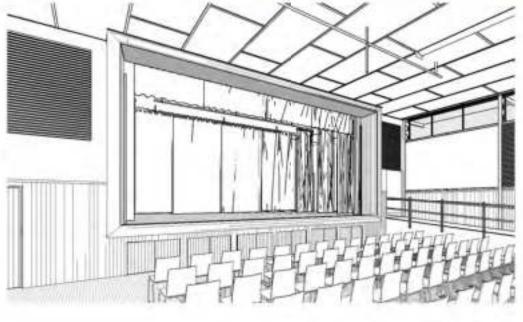
Fill in footlights fit with matching reclaimed T&G.

Keep proscenium arch with new stage curtains.

Provide a hanging rod system, securely supported from the roof frame for lights, wing curtains and backdrops. Install connections for power and control.

Paint perimeter walls black.





Stage View

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Drawing Title Stage

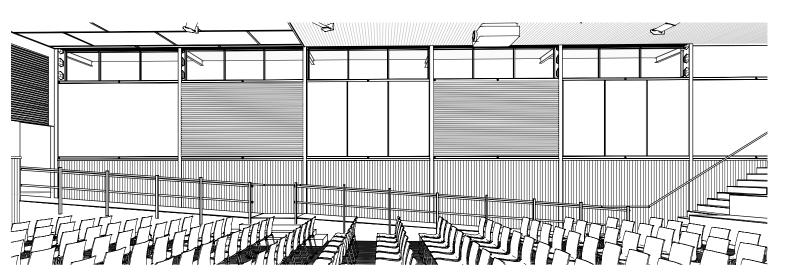
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# **Upper Windows**

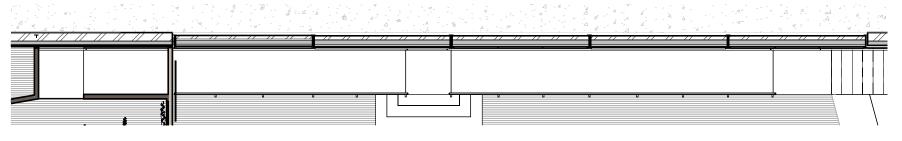
Retain and restore the upper level window frames and re-glaze.

Provide remote electric window openers to opening windows for effective hot air

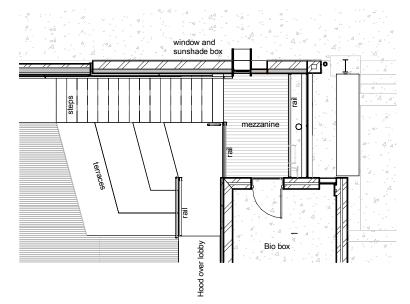
#### **North Wall Internal**

Re-line upper walls internally with a mix of plasterboard and acoustic treatments Retain and restore blackbutt lower lining remove ply panels

View of Ramp and North Wall



Ramp and North wall



Proposed Terraces and Bio Box access

# Store Room, Stair and Terraces

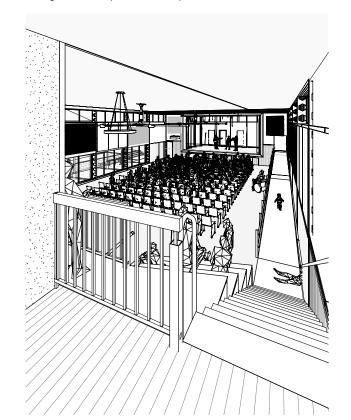
Cut out existing kiosk wall and doors Build new walls and frames for plywood terraces. These step up from the hall level and can be carpeted, vinyled or left as plywood. A new plywood stair leads to the bio box making this available as a store or historical curiosity. The steps, terraces and mezzanine become part of the hall auditorium for sitting and a dramatic and fun form to hide the store room. Remove existing external doors and install window into an infill wall.



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Alternatively access can be provided with an electric step lift, but these are slow and undignified compared to ramp.



View from mezzanine

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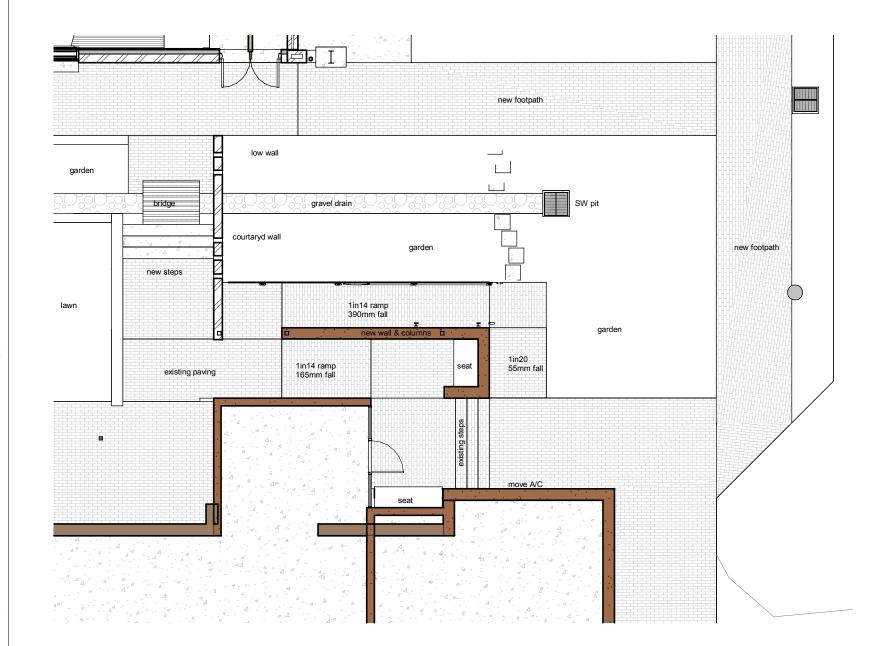
Ramp, Te rraces & Mezzzanine

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Council Entry from courtyard

# **New Council Ramp and Porch** (not in this Scope of Works)

Provide a new ramp to AS 1428.2 and integrate into an extended and more prominent covered porch to better define the Council entry. Integrate new landings to match courtyard levels and better define the 4th side of the quadrangle.



Council Porch

Council Entry

Note: Council Entry works are outside the current scope of this project so have only been measured very roughly. We have no definite levels.

However is quickly became clear that there were opportunities for the new ramp to be integrated into the new streetscape, courtyard and Hall renovation.

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Mingenew Hall Options 2024

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Council Entry

#### **Acoustic treatment**

Applied wall and ceiling acoustic treratments to specialist advice.

Walls could be a mix of slats and fabric, or slotted plywood, to create a visually rich interior. Ceilings might be a mix of reflective (eg plywood) and absorptive (eg corrugated) textures.

#### Ceilings

New ceilings are required throughout the Hall.

New ceilings to the Hall and Stage should be resistant to internal wind pressures such as, 9mm fibre cement, 12mm plywood or corrugated steel. Substantial 70x35 and 42x35 timber ceiling battens can be direct screwed or hung to the existing ceiling joists @ smaller centers and height adjusted to get a level ceiling. Ceilings might be a mix of reflective (eg plywood) and absorptive (eg corrugated) textures subject to acoustic advice.

The slatted timber over the windows can be retained with a backing sheet to close off the ceiling space.

#### **Ceiling Insulation**

New ceiling insulation is needed for heat and noise. A minimum level of R4.0 is recommended. If the roof space is made unvented (sealed) then these could be batts. This would require sealing off slatted vents over upper windows as well as the roof profile gaps.

Alternatively the roof space could be designed as venting with fixed insulation fixed to the top of ceiling joists. In this option the slatted vents remain open and additional gable vents are installed on the west wall.

# Lights, fans and A/V

New LED lighting design in detailed design stage. A mix of dimmable wall strip lights and ceiling mounted lights.

Wall lights could have colour change effects. Needs to coordinate with fan design. Support points and plugs to audio visual equipment.

Big fans can provide energy efficient cooling with doors open - needs coordinated design with lights and projector.

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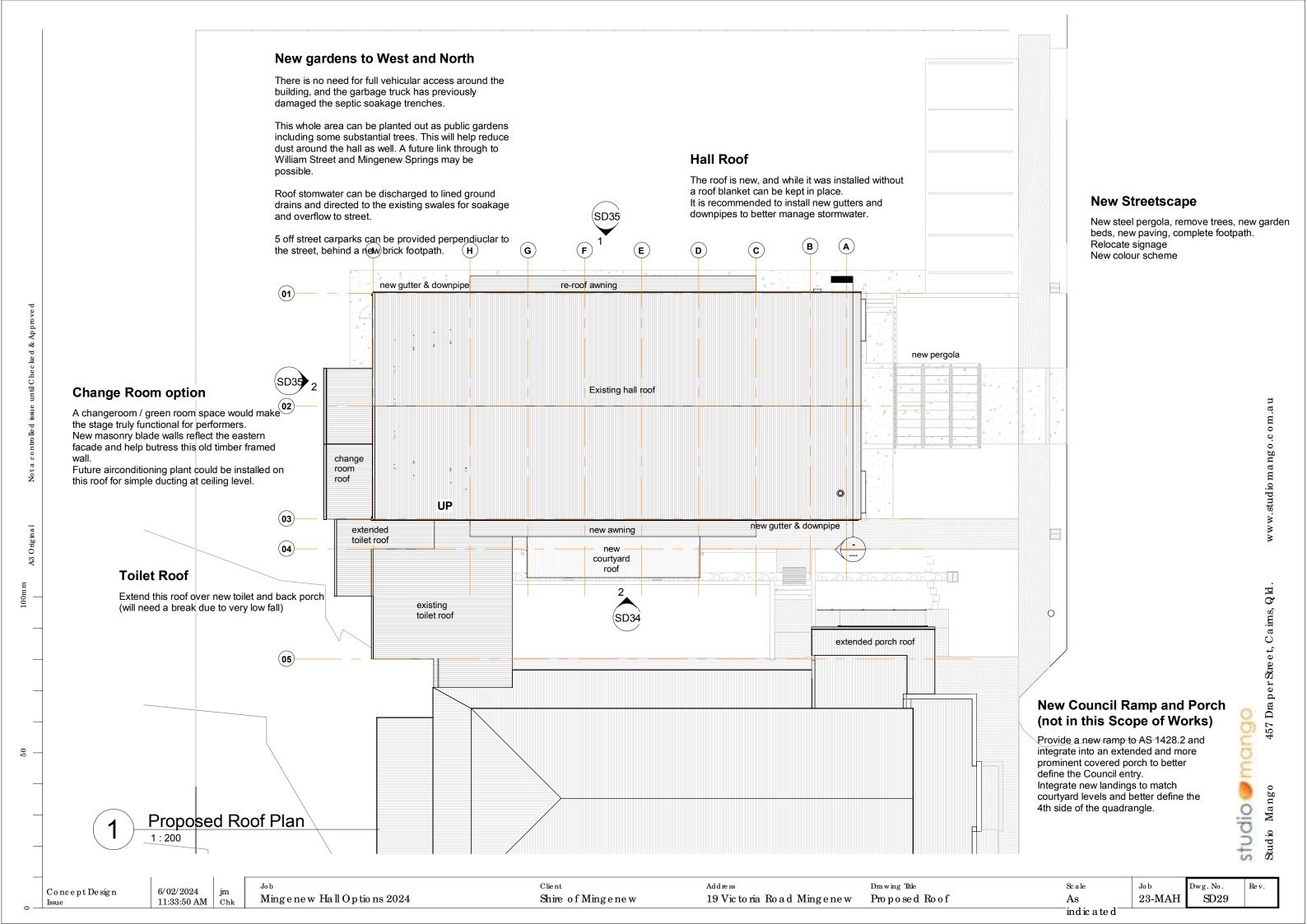
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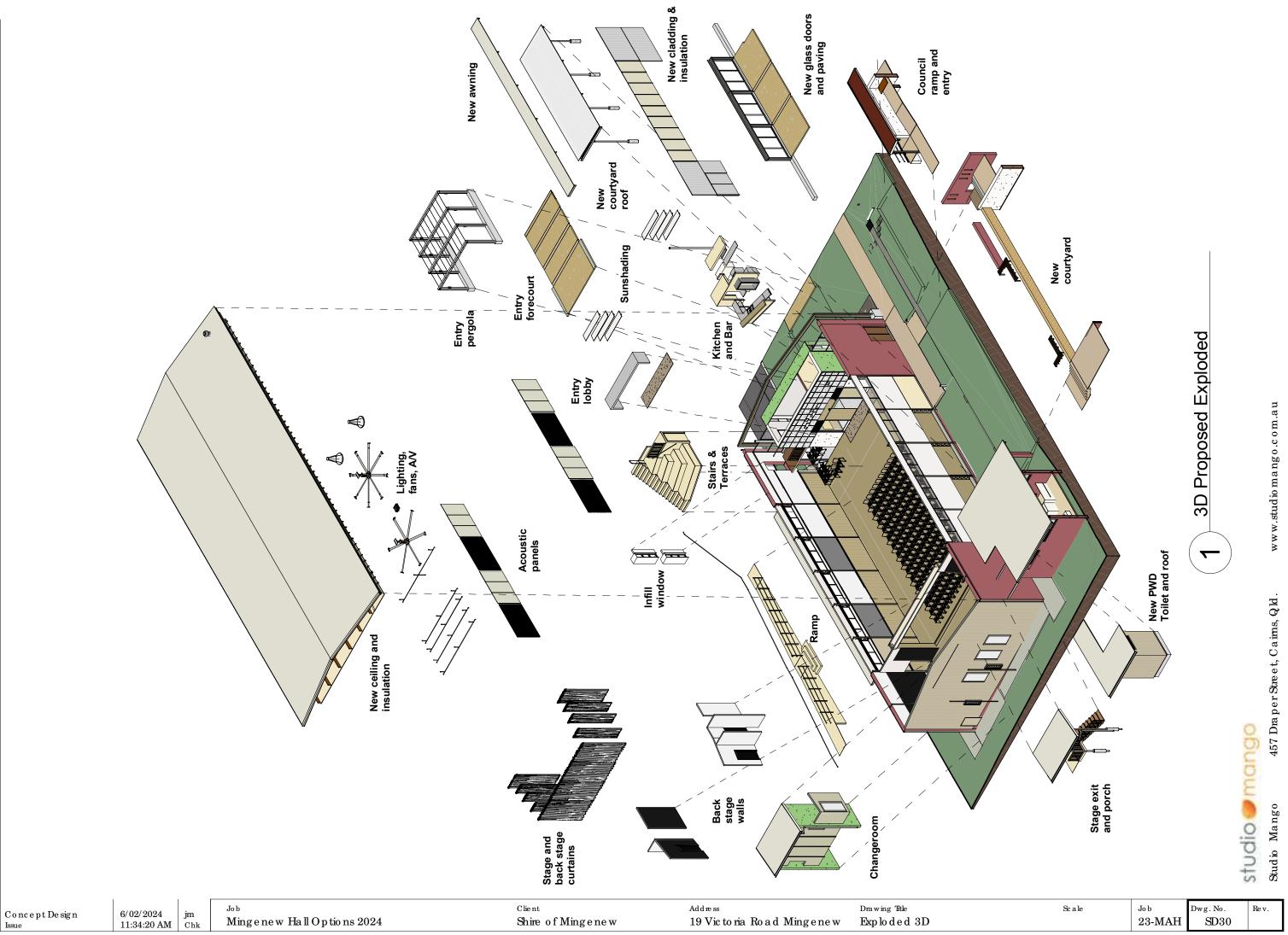
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External Views Dwg. No. SD32 Scale 6/02/2024 jm 11:35:56 AM Chk Mingenew Hall Options 2024 19 Victoria Road Mingenew







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Internal Views

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Mingenew Hall Options 2024

Drawing Title Proposed Elevations

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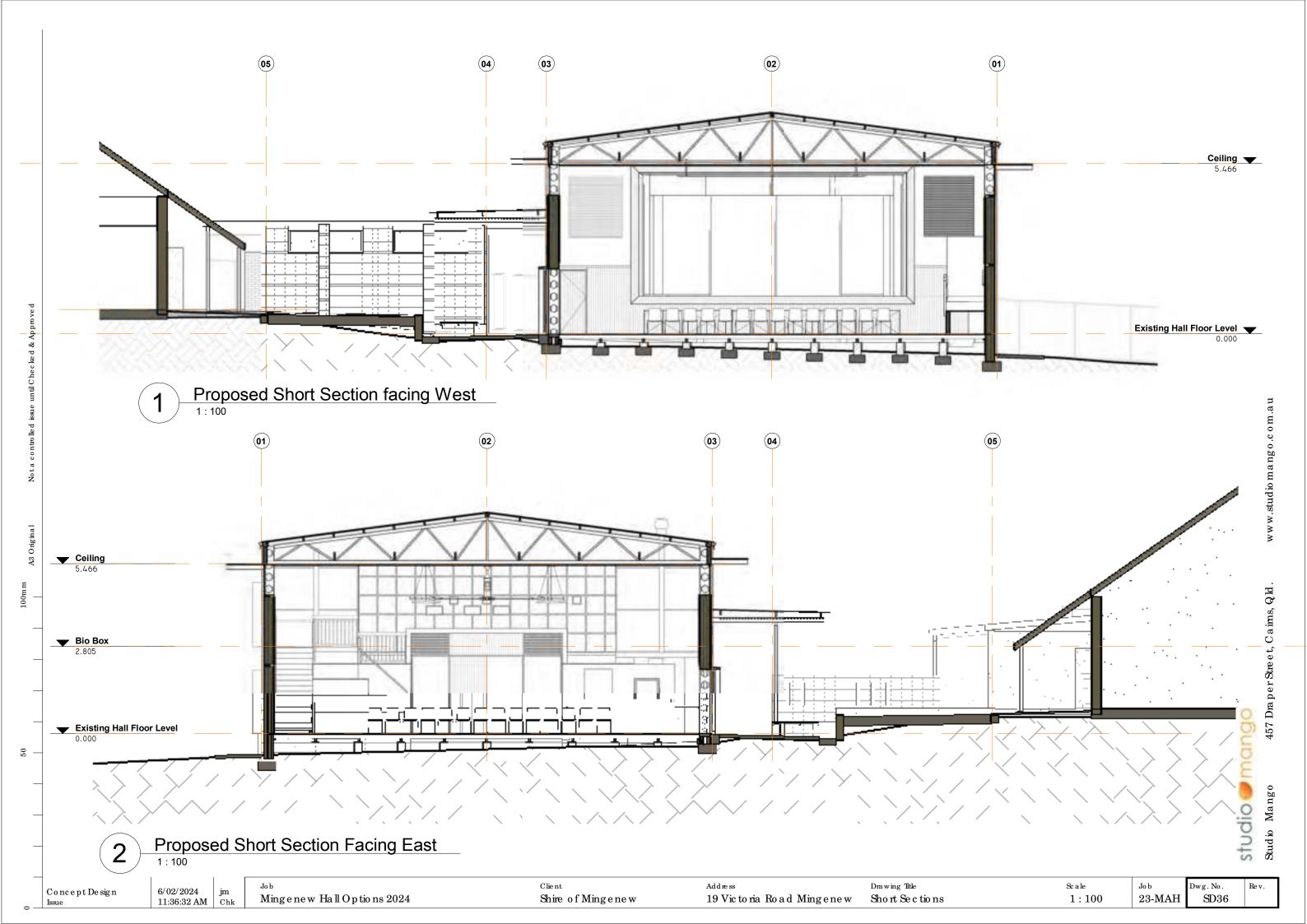
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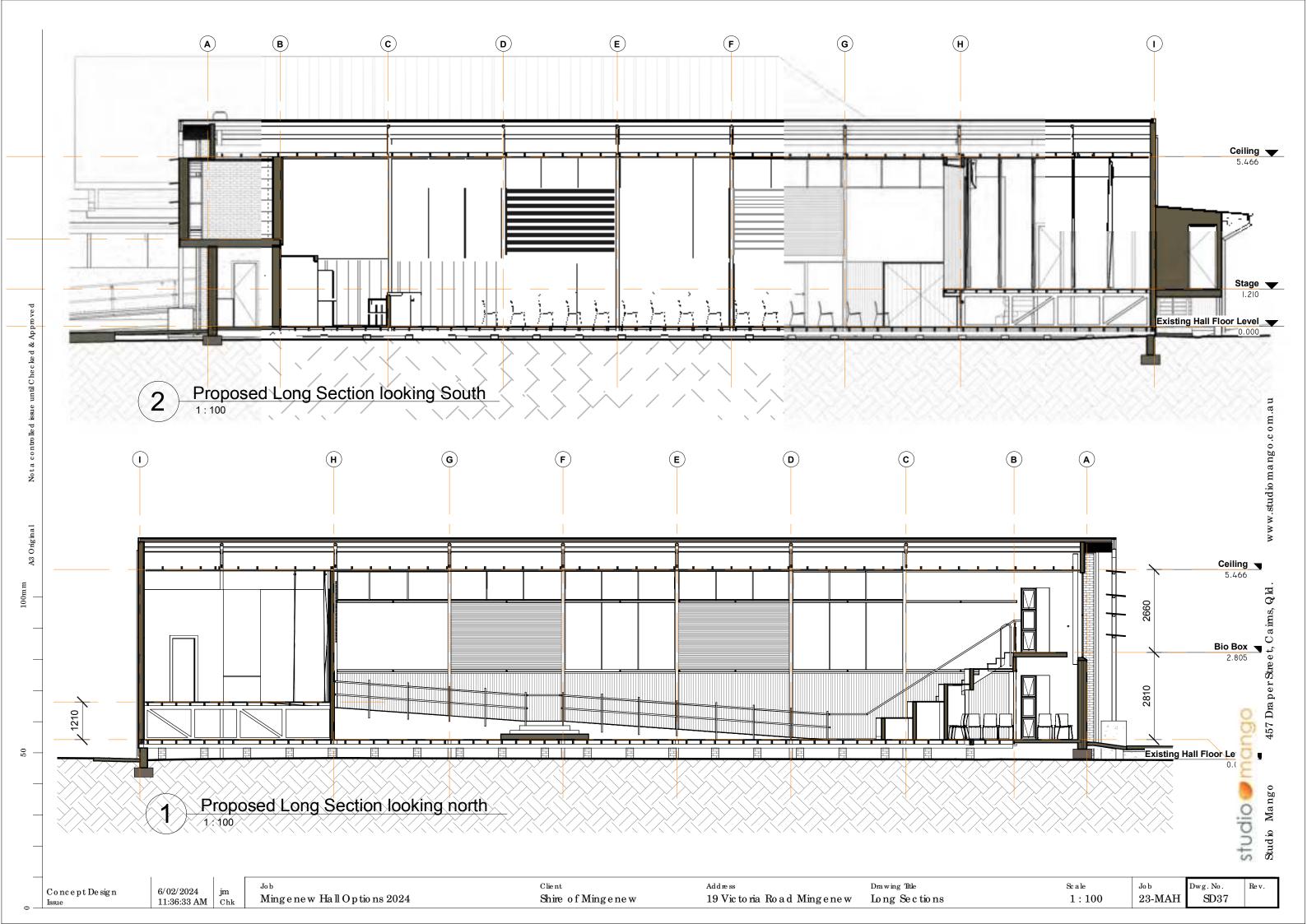
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19 Victoria Road Mingenew

Proposed Elevation 2





#### **Class 9 Assembly Building**

# **D2D3Number of exits** At least 1

#### D2D5 Exit travel distances

20m to an exit, or choice between exits, with 40m max distance. This will require 2 exits to manage. (As exists currently)

# D2D8 Width of exits

Up to 200 people - 2m 275 persons - 2.5m

# D2D9 Width of doorways in exits

as per D2D8 less 250mm.

275 person occupancy - less staff and performers, terraces & standing = 210-230 seating capacity

Exit & Auditorium seating travel

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Mingenew Hall Options 2024

Drawing Title

Jo b 23-MAH Dwg. No SD38

Shire of Mingenew

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# **WPH&S Risk Assessment**

	Consequ	uence (if i	t did occı		Suggested Action by Designer			
Probability / Likelihood of event occuring	1 Insign ificant	2 Minor	3 Sever e	4 Major	5 Extreme	1 = Insignificant - no damage, no effect 2 = Minor - minor damage,		2 to 4 - Design to Industry accepted standards - eliminate/minimise risks where possible. Others to ensure adequate control measures are taken.
Expected to Occur	6	7	8	9	10	- lost time injury		<b>5 to 6</b> - Consider redesign. Ensure adequate
Will Probably Occur	5	6	7	8	9	4 = Major - serious damage, - fatality or permanent disab		notes on drawings/specs to alert others.  Others to ensure adequate control
Should Occur at Some Time	1 4	5	6	7	8	5 = Extreme - major damage, - multiple fatalities		measures are taken.  7 to 8 - Encourage redesign. Nominate a suitable Control Method Required (e.g.
Could Occur at Some Time	1 3	4	5	6	7	Risk Calculator = Probability + Consequence Minor Risk		barricading). Others to prepare Work Method Statement (WMS). Monitoring required by others.
Only Occur in Exceptional Circumstance	1 7	3	4	5	6	Moderate Risk Extreme Risk		<b>9-10</b> - Agressively encourage redesign. Ensure adequate notes on drawings/specs and communicate to client and Principal
WHS Safe Design Report  Contractor. Detailed Work Plans, Work Method Statements (WMS), Permit to start,								
The following is a written report on design risks specific to design decisions made by Studio Mango. The report includes a systematic risk management process.  Monitoring, Training etc. required by others.								
Life Cycle	Life Cycle Identification of Hazards & their Risk Steps to Minimise or Residual Risks and Steps Undertaken to							dual Risks and Steps Undertaken to

systematic risk management process.							
Life Cycle	Identification of Hazards & their Foreseeable Design Related Risk	_	Steps to Minimise or Eliminate Risk	Residual Risks and Steps Undertaken to Manage Risk			
Construction     After completion     During maintenance     Demolition     Disposal & recycling		Minor     Moderate     Major     Extreme	Substitute the design with a safer design     Modify the design     Isolate the hazard     Introduce management controls and training of safe use practices     Introduce controls for use of personal protective equipment)	Use personal protective equipment     Provide signage for end users     Advise manufacturers, suppliers and builders to improve designs in the future     Report to clients to inform them of their obligations duty holders to monitor and review risks			
Mingenew Hall Renewal 2024							
Demolition  Asbestos Containing Materials  While ACM are non friable, exposure could occur during demolition		Major	Remove all ACM prior to construction by Class A or B licensed contractor		Contractor to work under an approved WPH&S Asbestos Removal Plan		
Demolition	Brick wall collapse Unstable brick walls could collapse during demolition		Builders and subcontrators WPH&S Consider temporary proppping during demolition				

Demolition	Brick wall collapse Unstable brick walls could collapse during demolition	Major	Builders and subcontrators WPH&S  Consider temporary proppping during demolition	
Construction / maintenance	Tight spaces Subfloor access may be very tight at top end and ventilation could be poor	Severe	We have designed in an easy access route to the high end of the sub floor, the removal of some floor boards for access from above during construction for new plumbing, and also propose additional ventilation and possibly deepening of the crawl space if required.	Sub floor access should always be done in teams and monitor ventilation levels.
Construction	Contaminated soils	Minor	Sub floor soil may be contaminated with 1958 termite treatment. Test before removal and disposal.	
Construction	Working at heights Roof is 6+m above ground, windows and new linings are high, as is ceiling works.	Major	Builders and subcontrators WPH&S Scaffolding will be required for works from brick wall demolition through repainting Internally, use of mobile work platforms will need to ensure the protection of the hardwood floors	
Construction	Facade portal frame collapse during repair	Major	Ensure portal frame is securely propped and tied back to building	

Major

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Maintenance

Working at heights

Will be coverered by Council's WPH&S systems

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Install roof / awning safe access points and fall

External path facilitates future mobile work

platform access

# Site works

#### **New Streetscape**

New steel pergola, remove trees, new garden beds, new paving, complete footpath.

Relocate signage New colour scheme

# New pergola and forecourt

 New forecourt paving better defines the entry with a new steel pergola providing a shaded entry.

# New gardens to West and North

There is no need for full vehicular access around the building, and the garbage truck has previously damaged the septic soakage trenches.

This whole area can be planted out as public gardens including some substantial trees. This will help reduce dust around the hall as well. A future link through to William Street and Mingenew Springs may be possible.

Roof stomwater can be discharged to lined ground drains and directed to the existing swales for soakage and overflow to street.

5 off street carparks can be provided perpendiuclar to the street, behind a new brick footpath.

# Apron and paving

Lay a 1500 wide paved apron around the building.

New paving to courtyard and entry forecourt.

# Courtyard

The Shire Office, Toilets and Hall form a f traditional quadrangle that be reinforced with new walls and landscape treatments.

A new paved breakout courtyard drains to a gravel soakaway that drains to the street to fix the drainage problems.

This space is better defined by the support columns and new landscape walls lining up with the toilet block walkway to form a third colonade around the quadrangle.

The courtyard is roofed with a light, floating, semi- transparent roof.

Over that is second awning to shlter the upper level windows.

# **All Abilities Toilet Option**

no It will be more effective to build a new toilet to current accessibility standards than to to try to adapt the existing. A new toilet at the hall level also negates ramp access problems to the Women's

It will be efficient to add on plumbing in this location, along with a repair of the soakage trenches. The breezeway between the toilets and the Hall can be formalised with a new concrete slab floor, fully covered, and ends in a rear porch accessing the stage steps.

# **Floors**

#### Subfloor access

Cut a new access door through rear wall to enter under stage.

Cut out part existing floor to enable access to crawl space.

Undertake a thorough inspection of sub floor timber condition, ventilation and clearances.

#### Subfloor ventilation

N Install 150Ø vent pipes to southern end of subfloor, run under new slab.

Make additional vent openings to northern vent openings.

New screens over crumbling vent bricks.

#### **Hardwood Floors**

Treat squeaking boards using improved sub floor access as required.

Replace minor splintered patches Matching filler to other damage Sand back and re-seal satin finish

#### Salvage and re-use

Naterials salvaged from the Hall renovation can be re-used on site, for example making ब् acoustic panels or a new bar out of the removed hardwood floor boards.

# **Abestos**

#### **Asbestos Containing Materials**

Mingenew Hall has Class B (non friable) Asbestos Containing Materials.

Refer to Site Inspection for Asbestos Containing Materials, dated 11/01/2016 by LGIS and Laboratory Report 16-00393 dated 11/01/2016 by

Licensed contractor to remove all ACM prior to construction under an approved Asbestos Removal

# **New Council Ramp and Porch** (not in this Scope of Works)

<sup>™</sup> Provide a new ramp to AS 1428.2 and integrate into an extended and more prominent covered porch to better define the Council entry. Integrate new landings to match courtyard levels and better define the 4th side of the quadrangle

# Walls and frames

#### **Portal Frame Facade**

 Cut out rusted base/s. Extend into new footing with steel plate welded to existing to engineer's detail. Treat rust and waterproof base. Cast new welded base into new mass concrete footing to engineer's detail to 600 above ground. Repaint whole grame a new colour.

## **Existing Portal Frames**

 After removing the exisitng paving rust can be treated at bases, and the steel waterproofed. A new set down concrete strip footing protects this join into the future, and provides a base for new sliding doors. The repainted portal frames are now on display at the sliding doors.

## **Brick walls generally**

SW wall - repair cracking with proprietary system Nouth painted wall - repaint around murals. NW wall demolish and rebuild on new footing with existing bricks

All walls - check brick ties once linings removed All walls - re-point brickwork joints as required analyse mortar and match, probably using local

All walls - clean out crumbling vent bricks and provide new galv steel screens

#### **SW Brick wall**

Repair and stabilise using proprietary crack stiching sub contractor.

Check and fix existing brick ties, straighten

Insulate and reline internally.

#### Rebuild NW Wall

Demolish and rebuild masonry wall using existing bricks. New footing to engineer's detail Treat any rust on portal frame and encase base in new footing above ground level. Insulate and re-line internally

#### **Mural walls**

Re-paint brick walls in new colour scheme. Retain murals - investigate clear coating to protect. Insulate and re-line internally. A hi-definition photographic record of the murals can be displayed in the library. Option to improve cross ventilation and outlook to north garden with additional windows if murals are removed.

#### North Wall Internal

Re-line upper walls internally with a mix of plasterboard and acoustic treatments Retain and restore blackbutt lower lining remove ply panels

## **Western Wall**

~ The asbestos corrugated sheeting to be p removed. Reclad with corrugated colorbond steel sheeting on 70x35 softwood battens.

Insulate with batts, and foil + cavities. Allow to batten or nog out inside to manage frame variation and modern sheet sizes. Consider 13mm plasterboard or 9mm FC for higher strength.

#### **Upper Framed Walls**

Re-line upper walls inside and out. Exterior fibre cement walls can be installed on a batten over the portals to weather proof them, but should still express the vertical panels.

Insulate with batts, and foil + cavities. Internal linings can be a mix of plasterboard and acoustic treatments such as hardwood battens, slotted plywood or fabric.

# Ceilings and roofs

## Ceilinas

New ceilings are required throughout the Hall.

New ceilings to the Hall and Stage should be resistant to internal wind pressures such as, 9mm fibre cement, 12mm plywood or corrugated steel. Substantial 70x35 and 42x35 timber ceiling battens can be direct screwed or hung to the existing ceiling joists @ smaller centers and height adjusted to get a level ceiling. ○ Ceilings might be a mix of reflective (eg plywood) and absorptive (eg corrugated) textures subject

to acoustic advice. The slatted timber over the windows can be retained with a backing sheet to close off the ceiling space.

# **Ceiling Insulation**

New ceiling insulation is needed for heat and noise. A minimum level of R4.0 is recommended. If the roof space is made unvented (sealed) then these could be batts. This would require sealing off slatted vents over upper windows as well as the roof profile gaps.

Alternatively the roof space could be designed as venting with fixed insulation fixed to the top of ceiling joists. In this option the slatted vents remain open and additional gable vents are installed on the west wall.

#### **Toilet Roof**

Extend this roof over new toilet and back porch (will need a break due to very low fall)

#### Hall Roof

The roof is new, and while it was installed without a roof blanket can be kept in place. It is recommended to install new gutters and downpipes to better manage stormwater.

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Scope of Works Summary

# East windows and new sunshading

These can be restored and reglazed with safety glass.

 $_{\mbox{\scriptsize $N$}}$  An internal vertical reinforcement member (and kitchen duct) can also be used to reinforce the steel window frame spans.

Externally new sunshades spannign from biobox to steel portal can reduce heat load from morning sun.

## **Upper Windows**

Retain and restore the upper level window frames and re-glaze.

Provide remote electric window openers to opening windows for effective hot air

# **External Doors**

# **Front Entry Doors**

until Checked & Appwved

controlled issue

Restore existing doors and provide new hardware, closers, hold open, and escape bars.

Full height 'art in place' decorative film to inside of new safety glass.

## New sliding glass doors

A new glazed opening connects the intenal Hall to the outside with visual sight lines. and better natural light and breezes - and reflecting the intent of the original sliding

New simple aluminium sliding glass doors and fixed glass windows are installed to the outside of the existing portal frames, on a new set down strip footing. This allows a proprietary door sill to provide a set down to outside and certified weatherproofing. The new doors and windows are framed out with 300 deep mullions and head flashing for effect.

An internal curtain could provide blackout if required using the existing pelmet.

#### New southern exit doors and wall

 New double escape doors in a new wall. New insulated wall retains internal blackbutt lining with new external cladding flashing over edge of existing threshold slab.

New threshold ramp for 25mm setdown to new strip footing.

These would be for emergency access only with toilet access through the sliding doors.

# Stage access and exit

Emergency exit from the stage is via rear o doors through lobby to control light and

A back porch links to the breezeway

# **Interiors**

## **Entry Lobby**

○ Cut out part existing floor boards and replace with new proprietary entry matt system to control moisture and dirt ingress.

New entry lobby is framed each side by new installations, and over the top with an internal

#### Store Room, Stair and Terraces

○ Cut out existing kiosk wall and doors Build new walls and frames for plywood terraces. These step up from the hall level and can be carpeted, vinyled or left as plywood.

A new plywood stair leads to the bio box making this available as a store or historical curiosity. The steps, terraces and mezzanine become part of the hall auditorium for sitting and a dramatic and fun form to hide the store room. Remove existing external doors and install window into an infill wall.

### Ramp

N All abilities access to the stage can be provided with a ramp down the north wall. This becomes another scuptural insertion into the space like the terraces and bar. It becomes a low stage for overlooking the hall and out to the courtyard

Alternatively access can be provided with an electric step lift, but these are slow and undignified compared to ramp.

## Kitchen and Bar Scope

Semi enclose south east corner for a combined bar and kitchen.

This location has level acess to a rear door, is close to the courtyard for service, and allows efficient

Remove a portion of existing floor boards to facilitate installation of subfloor drainage towards north and new water supply.

New floor can be waterproofed and vinyled with floor waste to kitchen.

Existing slab floor can be vinyl or exposed Reuse floor boards for the new bar Existing timber wall is left clear of fixtures Cooking and/or warming zone at east wall allows for a rangehood under a low new ceiling with exhaust through to roof.

Localised lighting on walls and low ceiling Extent of fitout is scaleable.

Adapt existing double doors to provide a single door exit / access, and enclose around second door for new electrical main switch board

#### **Bio Box**

N This old projector and light control room is currently full of costumes. These can be kept here or the room used as a chill space during events

Paint all around the outside box to emphasise its volume

Paint internal brickwork Replace ceilings and insulate Open up projection slots

# Stage

#### Proscenium wall

A Stage are without a rigging loft does not need a fire proof proscenium wall. But this wall does need to be relined front and back.

An applied acoustic treatment can be decorative timber battens - either a proprietary clip system or site built. Allow to batten or nog out both sides to mangage frame variations and modern sheet sizes

## Stage

 Fill in footlights fit with matching reclaimed T&G.

Keep proscenium arch with new stage

Provide a hanging rod system, securely supported from the roof frame for lights, wing curtains and backdrops. Install connections for power and control.

Paint perimeter walls black

#### Stores and A/V

Build new full height partition walls for store rooms. A/V room can have control gear for lights and audiovisual equipment, cabled to ceiling.

# **Change Room option**

A changeroom / green room space would make the stage truly functional for performers.

New masonry blade walls reflect the eastern facade and help butress this old timber framed

Future airconditioning plant could be installed on this roof for simple ducting at ceiling level.

# M&E

## Lights, fans and A/V

New LED lighting design in detailed design stage. A mix of dimmable wall strip lights and ceiling mounted lights.

Wall lights could have colour change effects. Needs to coordinate with fan design. Support points and plugs to audio visual

equipment. Big fans can provide energy efficient cooling with doors open - needs coordinated design with lights

## **Audio Visual**

and projector.

Install a drop down projection screen with side channels at proscenium arch Ceiling mounted projector may have to be on an electrical drop down from ceiling to get a good distance to screen size and below fans.

Provide a hanging rod system, securely supported from the roof frame for stage

Install connections for power and control Explore options for permanent speakers including wall mounted, stage mounted and sub woofers

# **Acoustics**

#### **Acoustic treatment**

Applied wall and ceiling acoustic treratments to specialist advice.

Walls could be a mix of slats and fabric, or slotted plywood, to create a visually rich interior. Ceilings might be a mix of reflective (eg plywood) and absorptive (eg corrugated) textures.

# **Fitout**

# **Loose Furniture and Equipment**

 Could include: Stage lighting Audio visual equipment Kitchen appliances & kitchen ware Chairs **Tables** 

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# Appendix C - Mingenew Hall 3D Perspectives













